

VOL. 3, NO. 4

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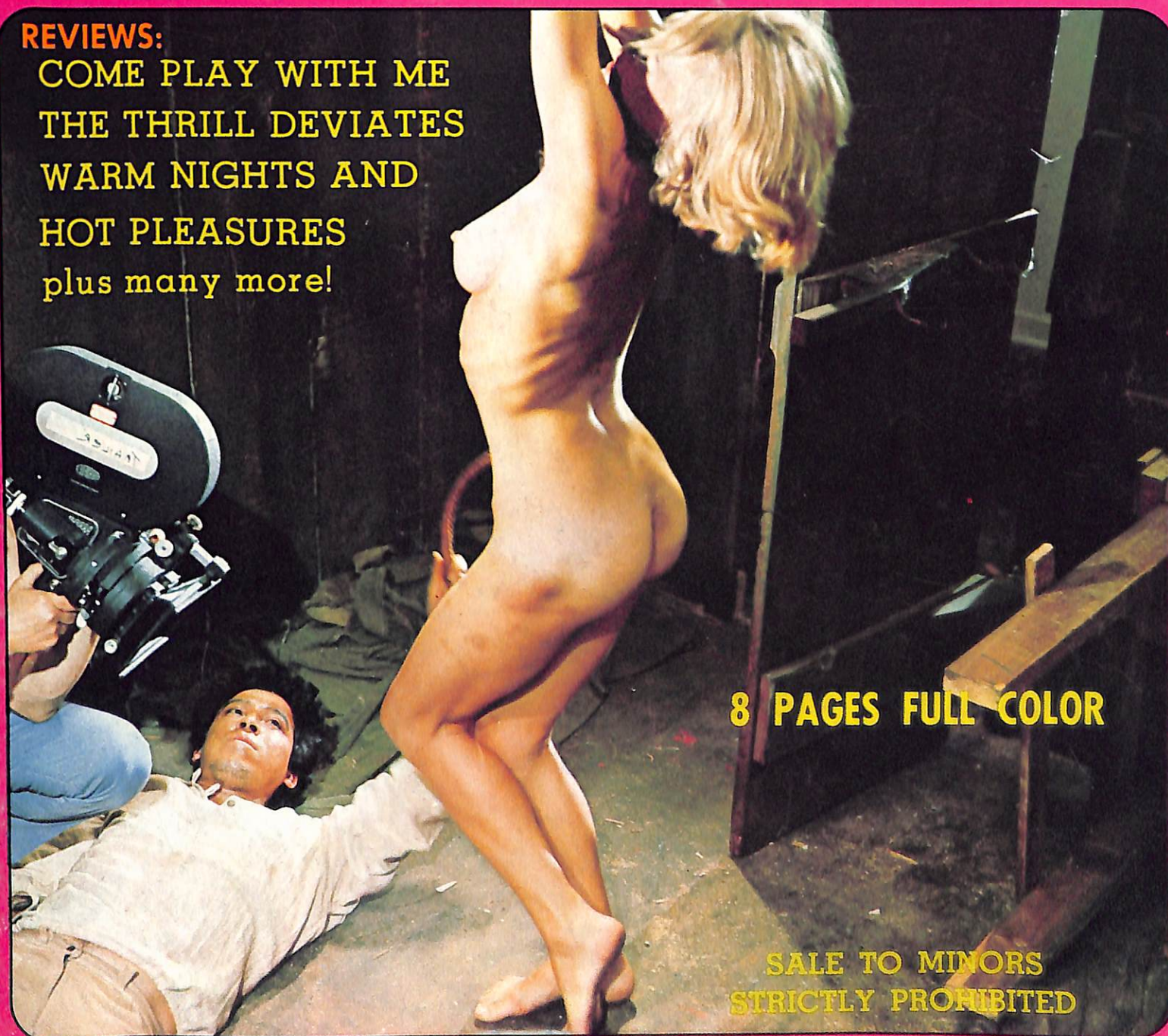
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FILMS

EXCLUSIVE:

Another shocking sequence from **"HOT SPUR"** — with the most electrifying climax ever filmed!

REVIEWS:

COME PLAY WITH ME
THE THRILL DEVIATES
WARM NIGHTS AND
HOT PLEASURES
plus many more!



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SPECIAL:

THREE WIFE-SWAPPING FEATURES

A CLASSIC PUBLICATION

DARING FILMS

CONTENTS

REVIEWS

HOT SPUR
COME PLAY WITH ME
THE SWAP
WIFE SWAPPERS
INTERNATIONAL SMORGASBORD
THE THRILL DEVIATES
THE LONELY SEX
WARM NIGHTS AND HOT PLEASURES
MY THIRD WIFE GEORGE

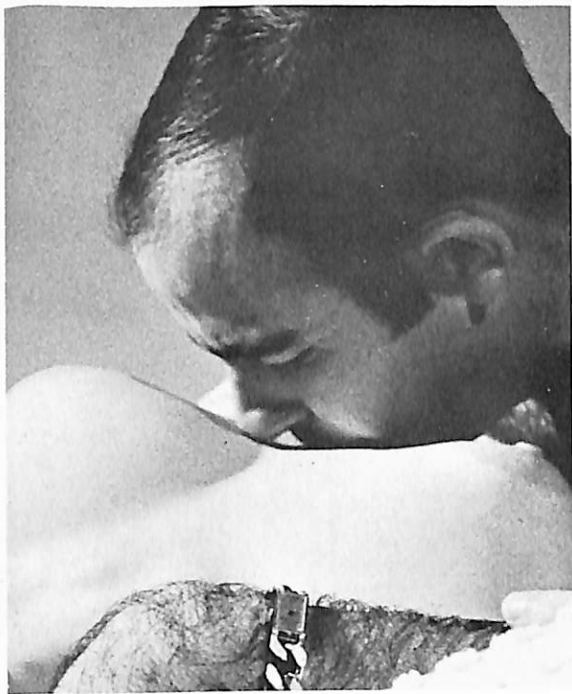
SPECIAL FEATURES

HOLLYWOOD STARS OFF GUARD
HARLEM FOLLIES
DARING SCENES OF THE MONTH
HOUSEWIVES & BARTENDERS

DARING FILMS

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HOT SPUR

Revenge . . . bloodthirsty, lust-hungry revenge . . . that's the motive behind the bizarre series of events which compose "HOT SPUR," one of the most electrifying motion pictures ever put on film.

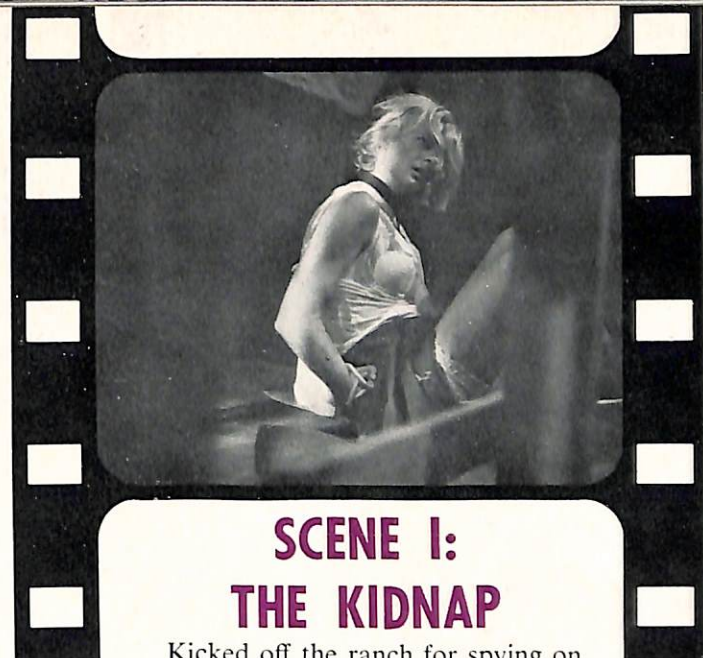
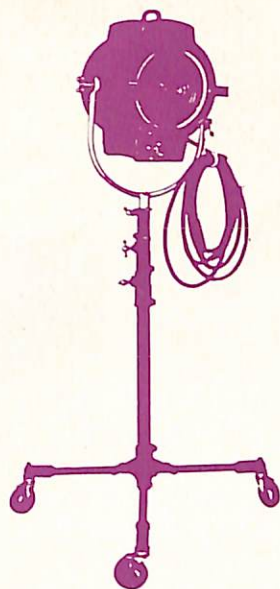
With this adult super-western, Olympic International Films has mounted another artistic success — fresh on the heels of "The Animal," described by many as the finest sexploitation film ever produced.

Another electrifying sequence from the finest adult Western ever produced!



The scenes depicted here lead to the electrifying climax of this chilling picture. Briefly, here's the story up to this point:

Carlo, a poor Mexican boy, gets a job on a ranch owned by Jason O'Hare — the man who was instrumental in the gang-rape and subsequent death by suicide of Carlo's sister several years ago. Abused, mistreated and beaten by O'Hare and the men who work at the ranch, Carlo nevertheless sticks to his plan, the product of a mind twisted by revenge.



SCENE I: THE KIDNAP

Kicked off the ranch for spying on O'Hare and his beautiful wife Susan, Carlo retreats to the hills to wait for his opportunity. It comes when Susan takes a ride up in the hills alone; the boy surprises her, and pulls her off her horse.





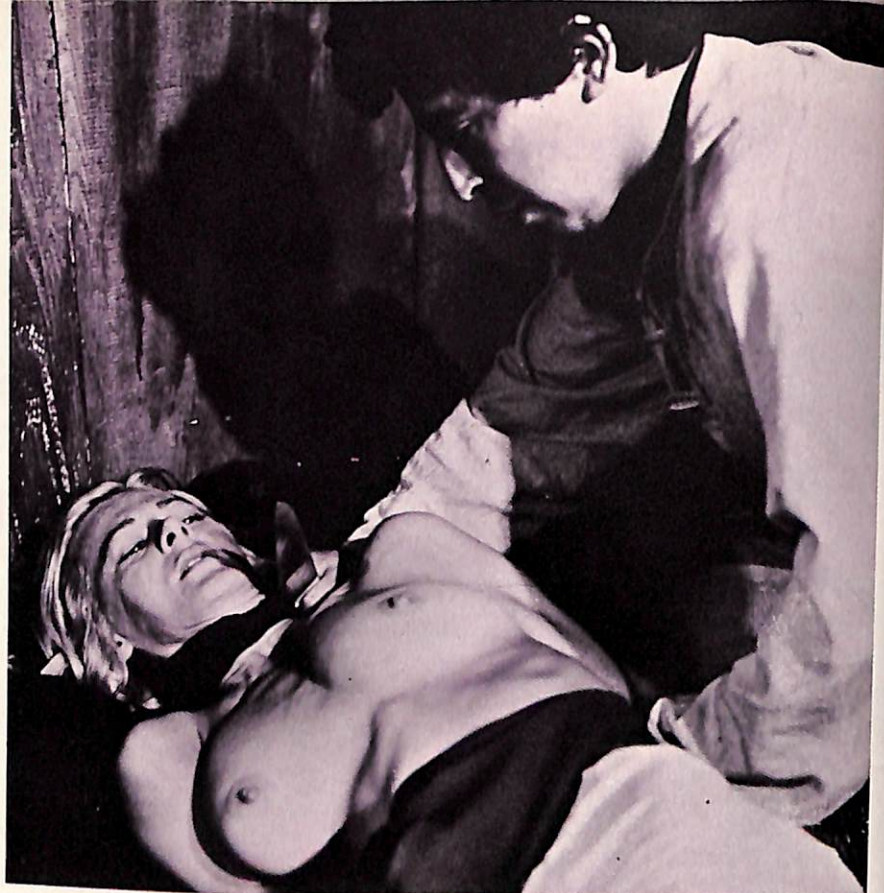
They fight for long minutes in the brush until Carlo knocks her out with a blow to the head. Then he takes her to a cabin high in the hills he has carefully selected for his plan.

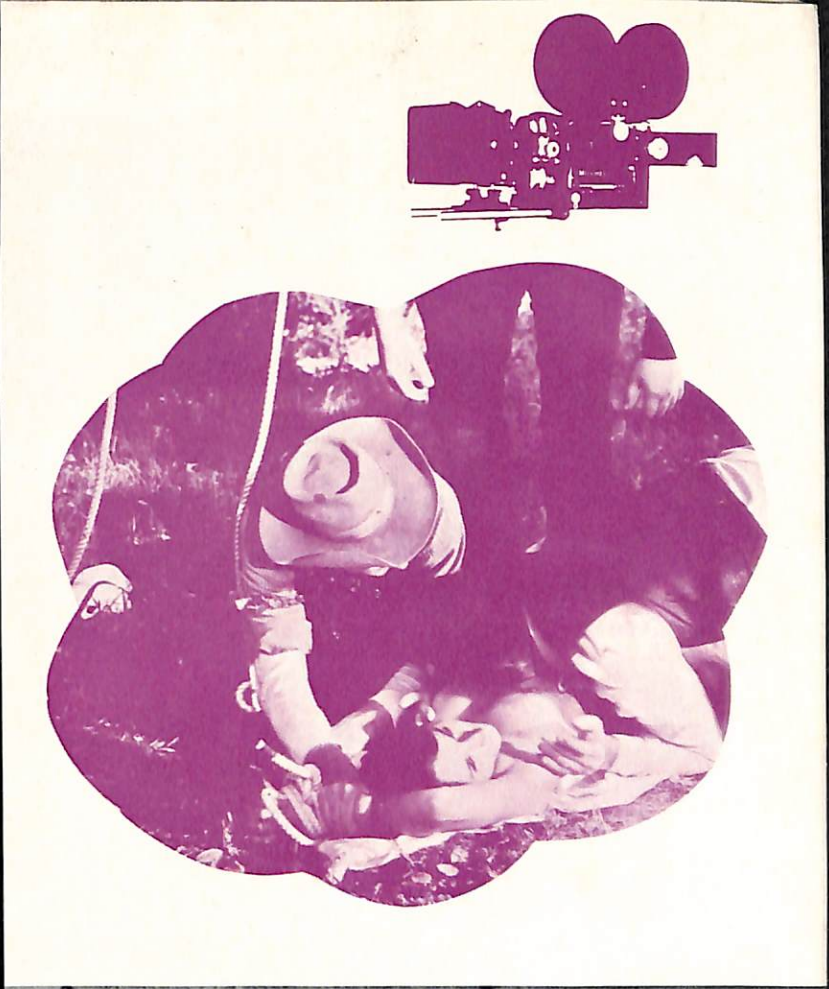




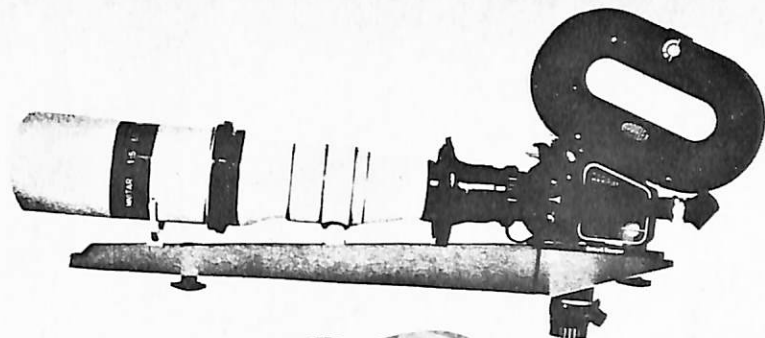
SCENE II: RAPE AND REVENGE

In the cabin, Carlo ties Susan's hands and feet securely. Warns Susan: "He will kill you, you know . . . my husband. He has no compassion for those who try to take what belongs to him."









He ignores her and goes about his business of setting the traps for O'Hare's men, who he knows will soon be on his trail. Back in the cabin, Susan continues to berate him.



Carlo is only half-listening, for his mind is filled with fantasies of an event that happened many years ago. Through a series of quick flashcuts, the film shows how Carlo's sister was first tied up, then brutally whipped after her clothes are cut off with a knife.

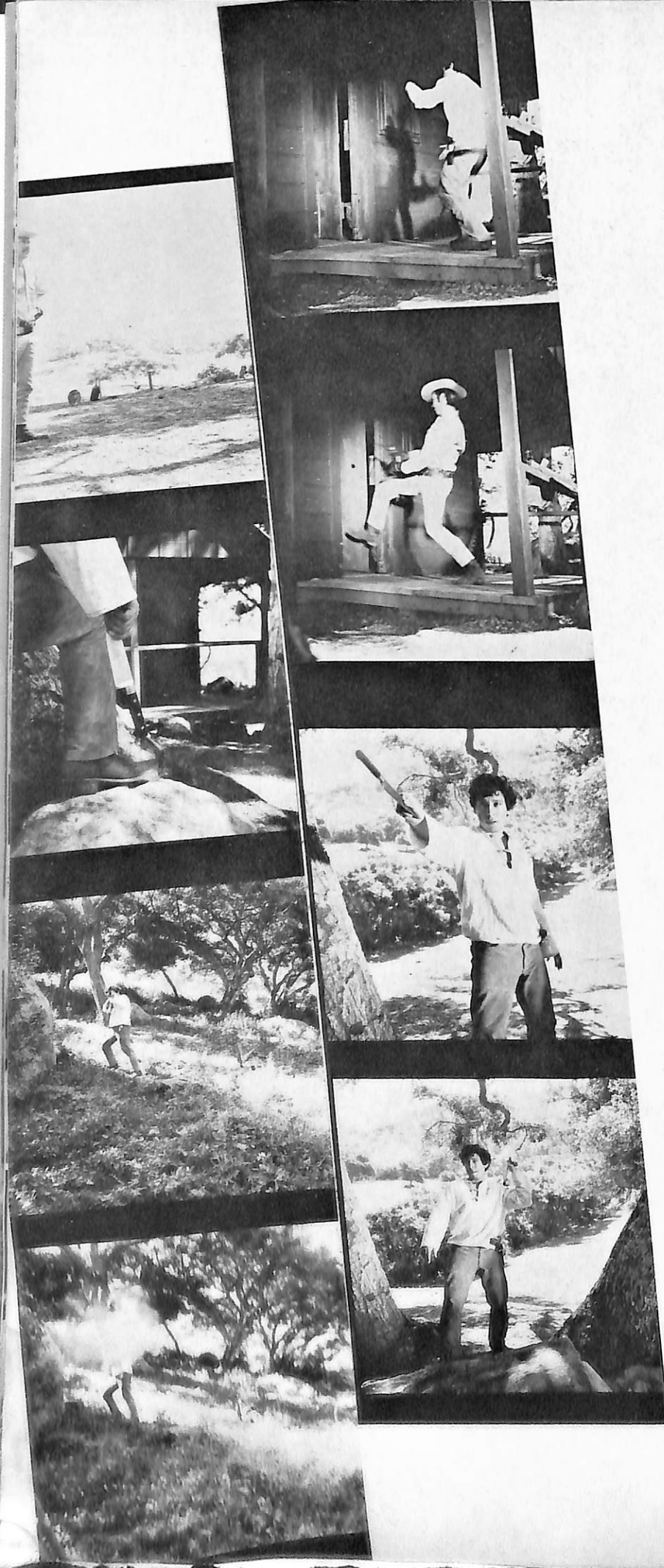
The fantasies become increasingly vivid until in Carlo's ears there reverberates the piercing scream of his sister. The time has come: he grabs a knife and moves toward O'Hare's wife.

"These are things I have to do," he mutters to her. "I am sorry — I don't mean to hurt you, but everything must be exactly as it was."

"Please don't . . . please don't do this," she pleads as he prepares to rape her. "I have to," he says simply. And then, slowly and methodically, Carlo rapes Jason O'Hare's wife as the fantasies of the attack upon his sister become unbearably vivid.







SCENE III: FIGHT TO THE DEATH

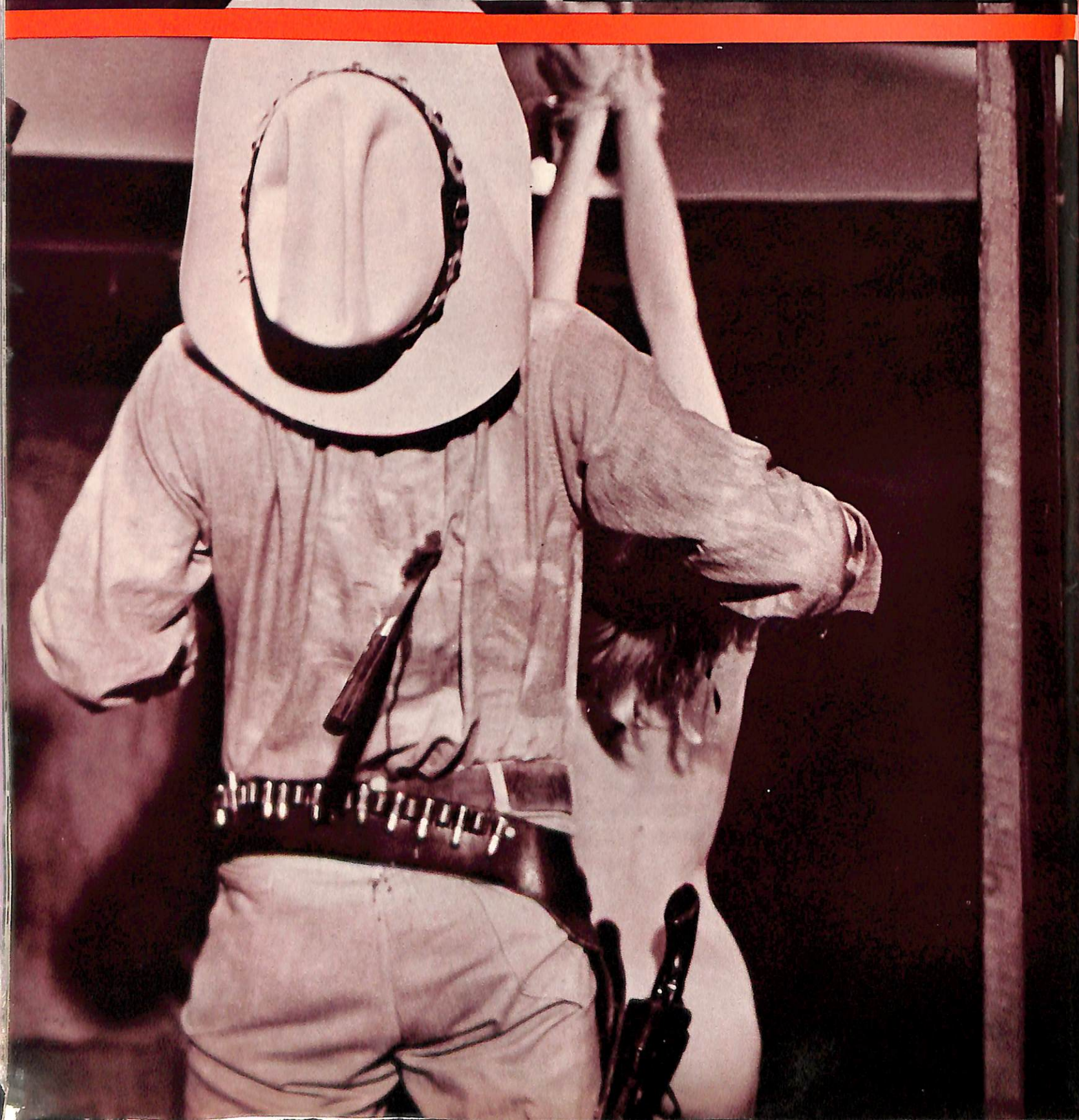
Meanwhile, O'Hare's men have been making their way up the hills to rescue his wife. Tom, the first to arrive, bursts through the door and is greeted by Carlo's gunfire. Carlo then hangs the dead man's body from a tree so that the other men may see him.

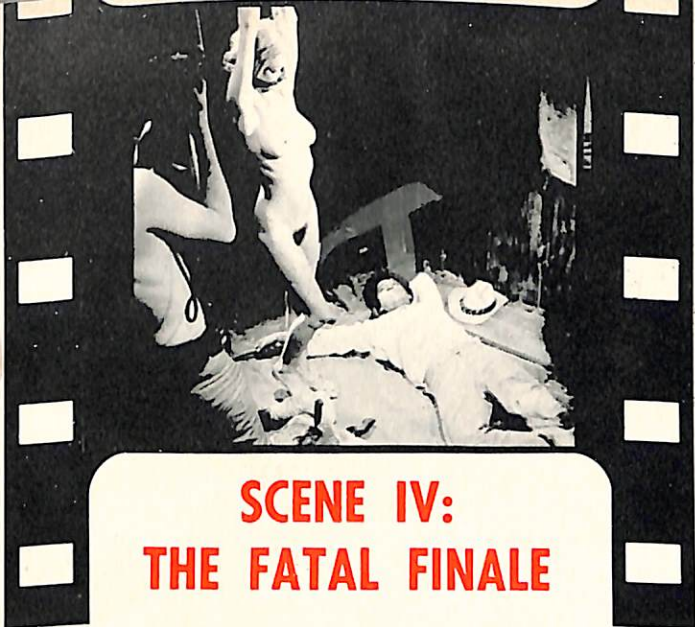
Three more men are in hot pursuit, but the clever Carlo knocks them off one by one. Wes gets into the cabin, starts to untie Susan, and then is surprised by Carlo with a knife thrust in the back. He doesn't die until Carlo savagely kicks him to death.





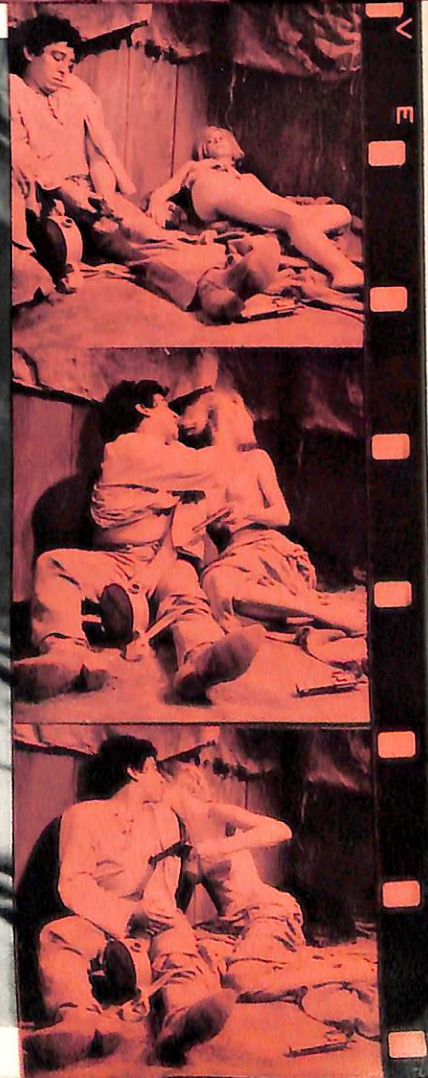
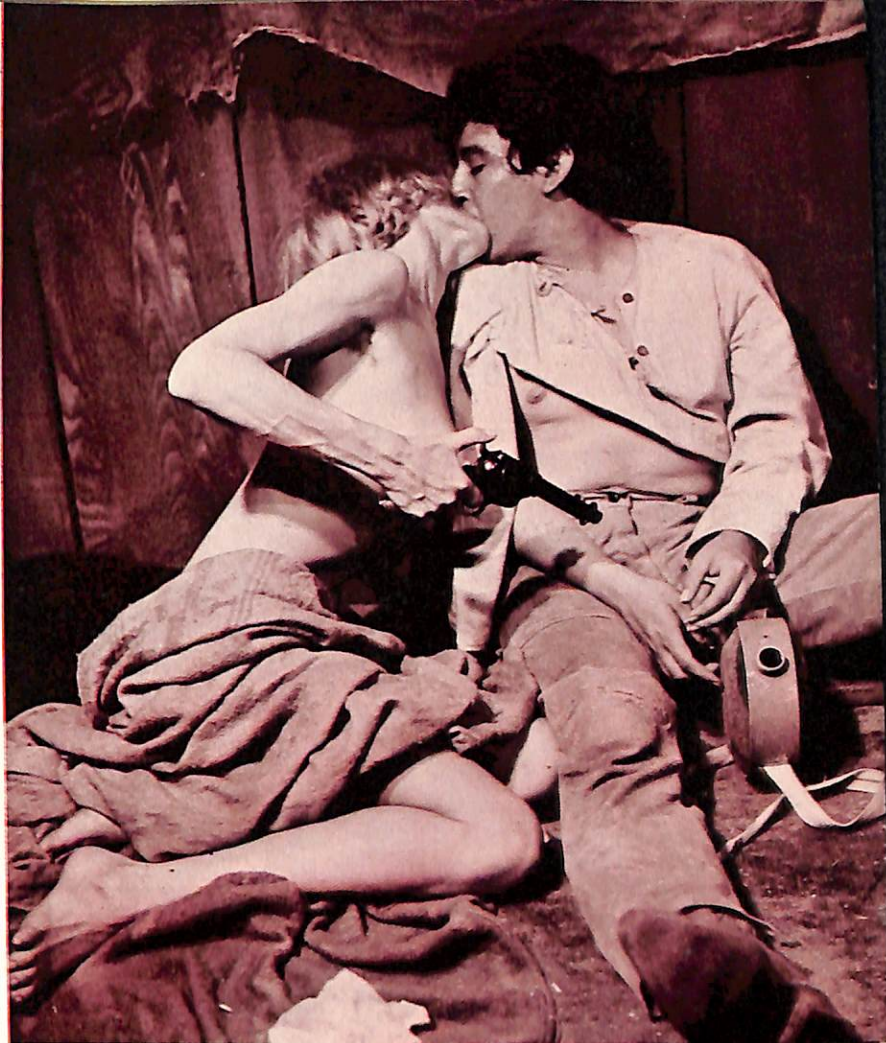
Joe thinks he has cornered Carlo, but he is outmaneuvered and finally shot squarely in the face at close range. Jerry, retreating, steps into the bear trap that Carlo has rigged. But before Jerry dies of a self-inflicted shot in the head, he manages to get off a shot that wounds Carlo in the shoulder.





SCENE IV: THE FATAL FINALE

Wounded and bleeding, Carlo returns to the cabin to wait for the man he really wants: Jason O'Hare. Susan suddenly sees a way out. She offers to help Carlo treat his wound, and seductively starts kissing him.

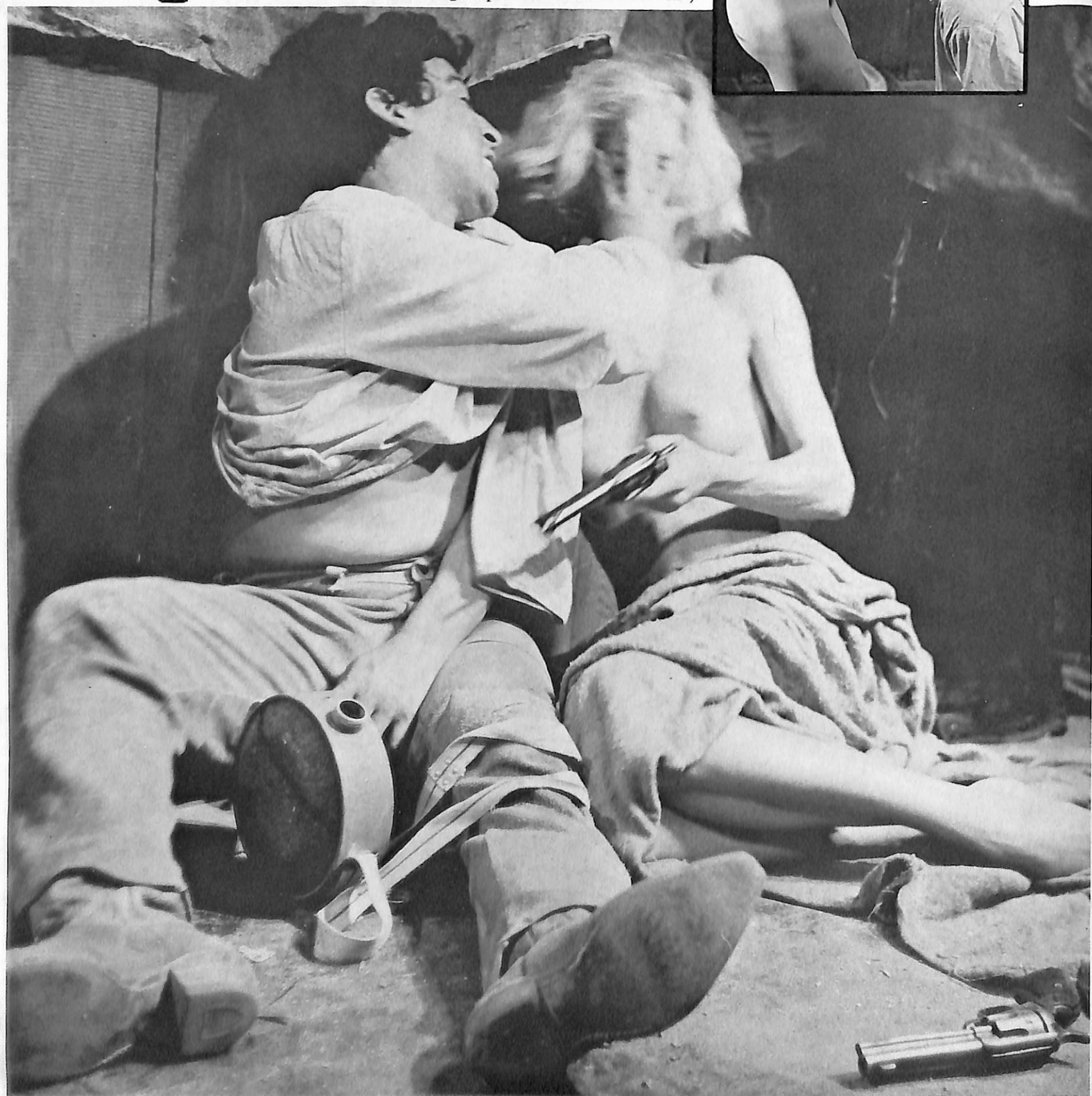


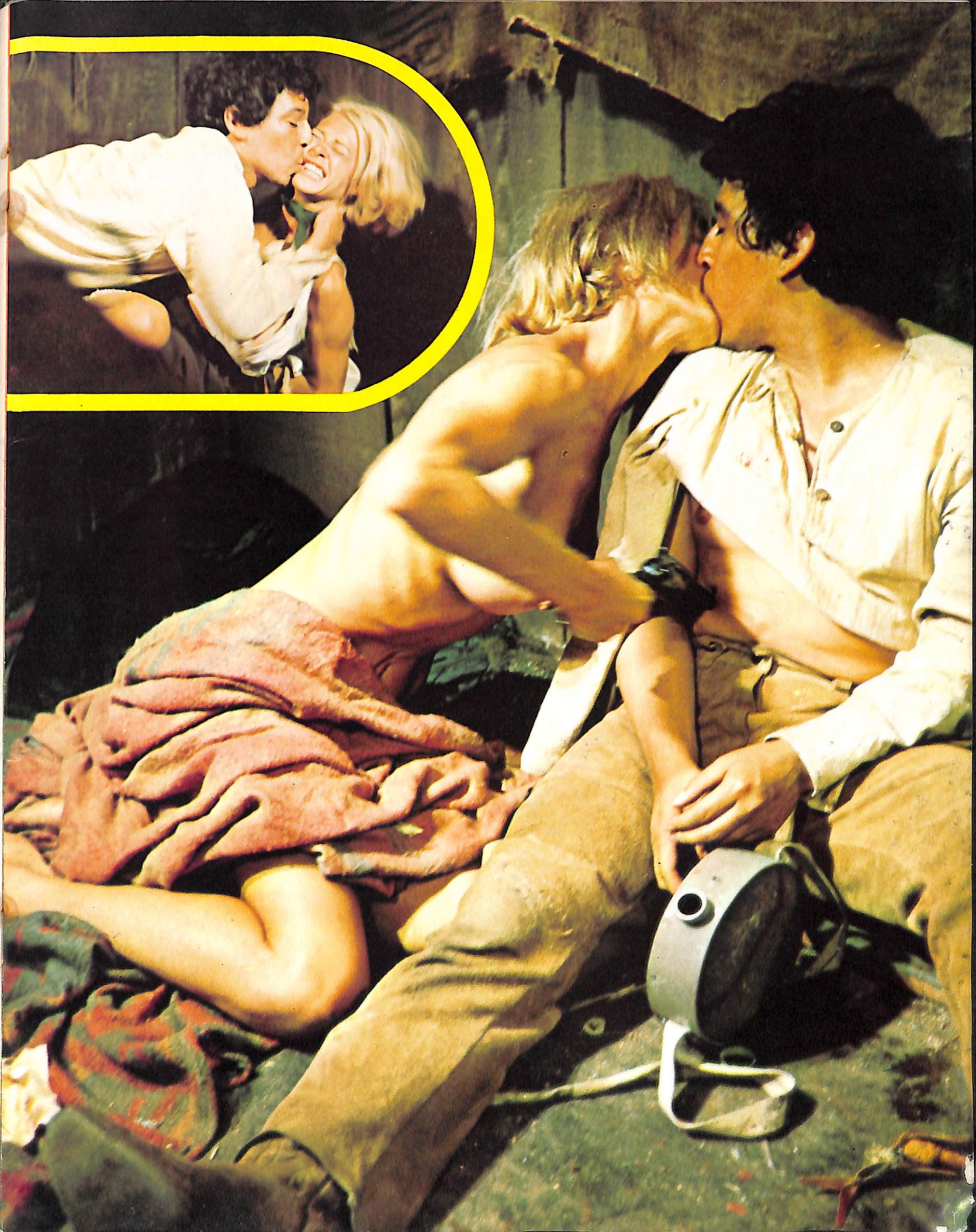


But at the same time her hand reaches into Carlo's holster and removes his gun. She cocks and fires, but the gun is empty! Carlo slaps her and throws her to the floor, and continues his wait.

He doesn't wait long. As Jason approaches the cabin, Carlo screams, "She's in here. She's yours now! I've raped her! I've raped her!"

A wild gun battle follows, with both men firing freely. Finally the shooting stops. One man has been hit,





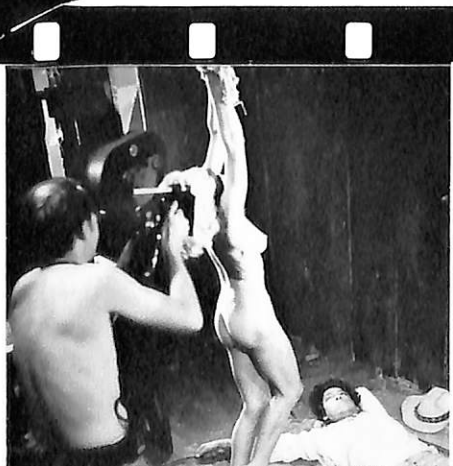


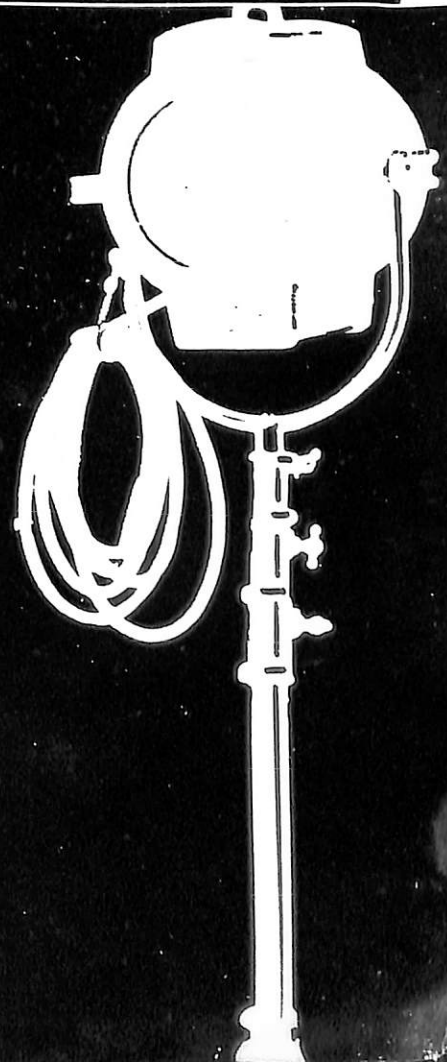
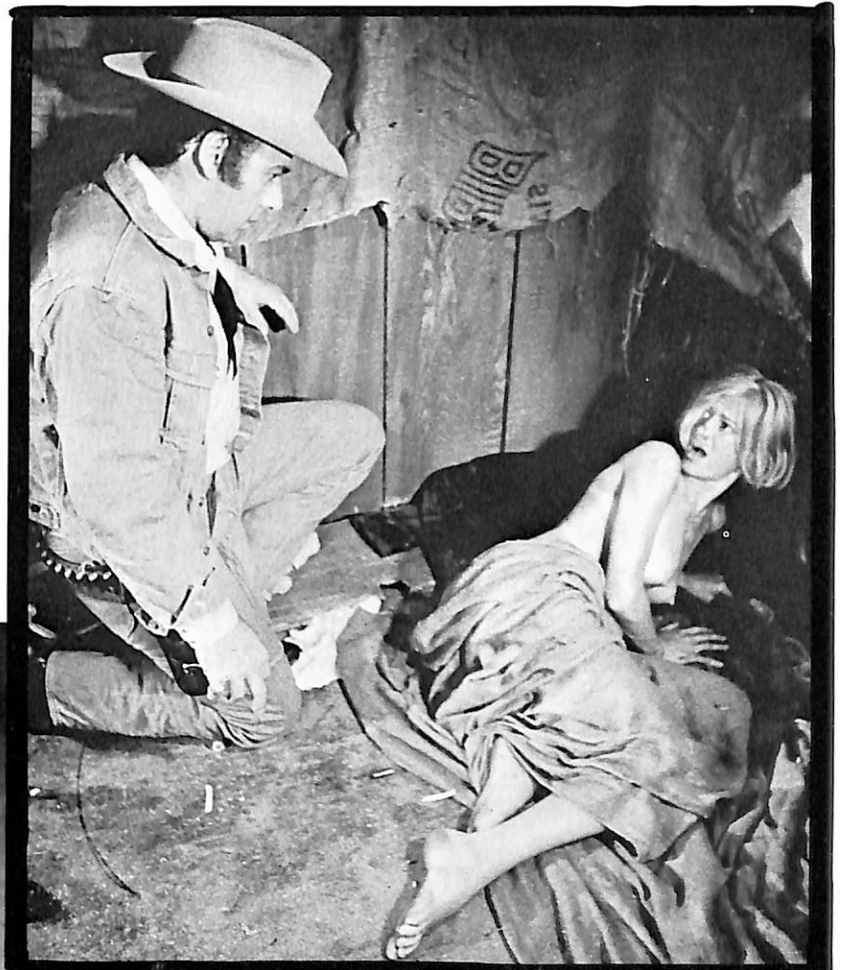
but it is impossible to determine which one it is.

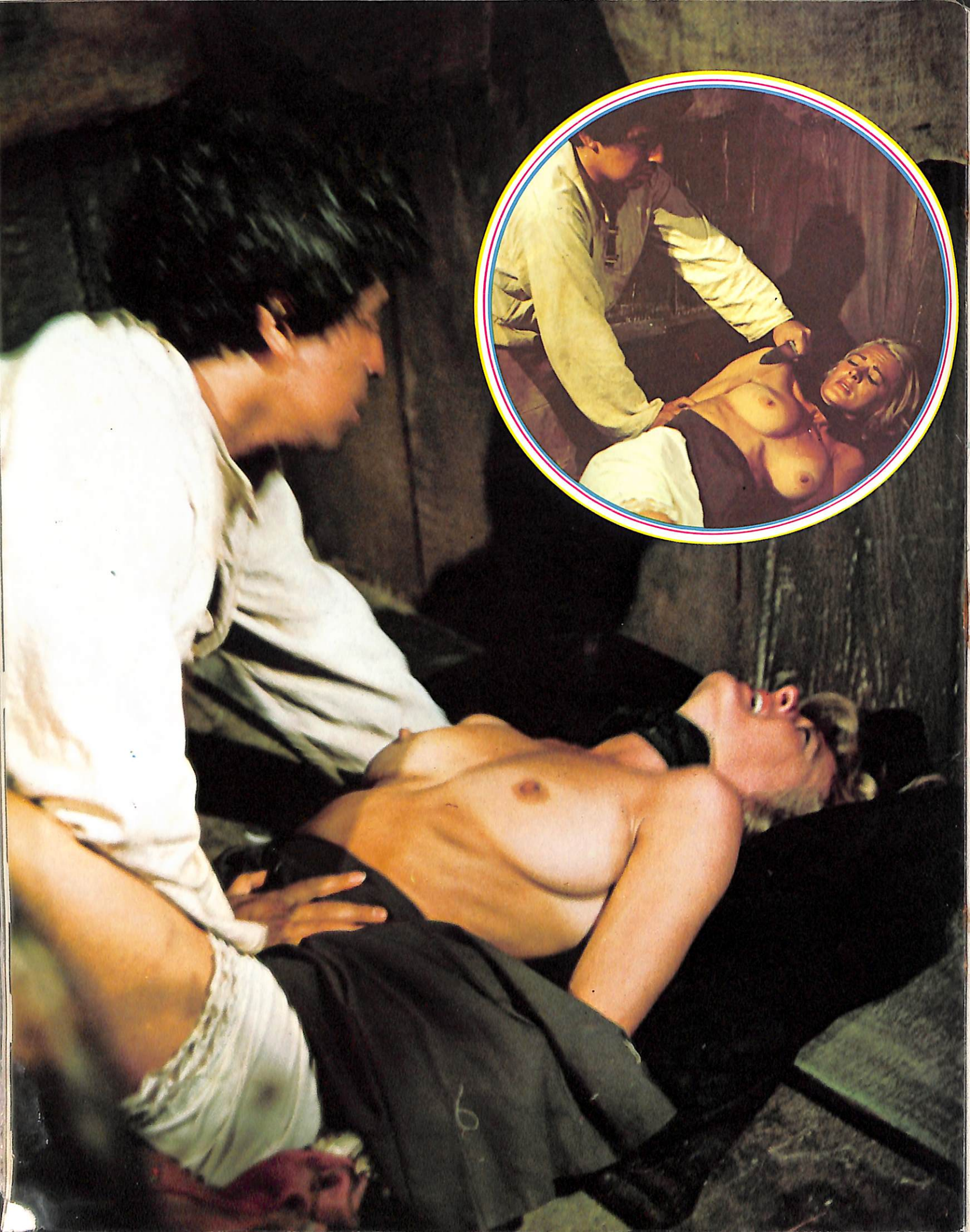
Cut to the cabin. Susan frees herself, then hears approaching footsteps; a hand touches her shoulder and starts to pull her around.

Susan's expression becomes wild, and she whips around, stabbing blindly with the knife. The camera pans to the man. It is Jason! Susan, momentarily dazed by her action, pulls the knife free, then her expression turns to anger and she again stabs her husband in the stomach.

Susan sits and looks at Jason for a moment, then walks slowly out of the cabin. "Hot Spur," a story of fulfilled revenge, has ended.







SHE SOUGHT THE NORMAL IN SEX BUT FOUND IT IN THE ABNORMAL!

Jan Cousins is brutally raped by her date. When she returns to her boarding school she is tenderly cared for by a school mate, a lesbian who disciplines her willing roommate with a strap. Clarice invites Jan to her pad in town where she seduces her.

This is not the kind of sexual fulfillment Jan seeks. She is in love with her boyfriend Rog. Rog has an abnormality. Reared by a strict aunt who spanked him severely as a child, he grew to like it and got a sexual thrill from the sessions. This is what he seeks now. He goes to a prostitute

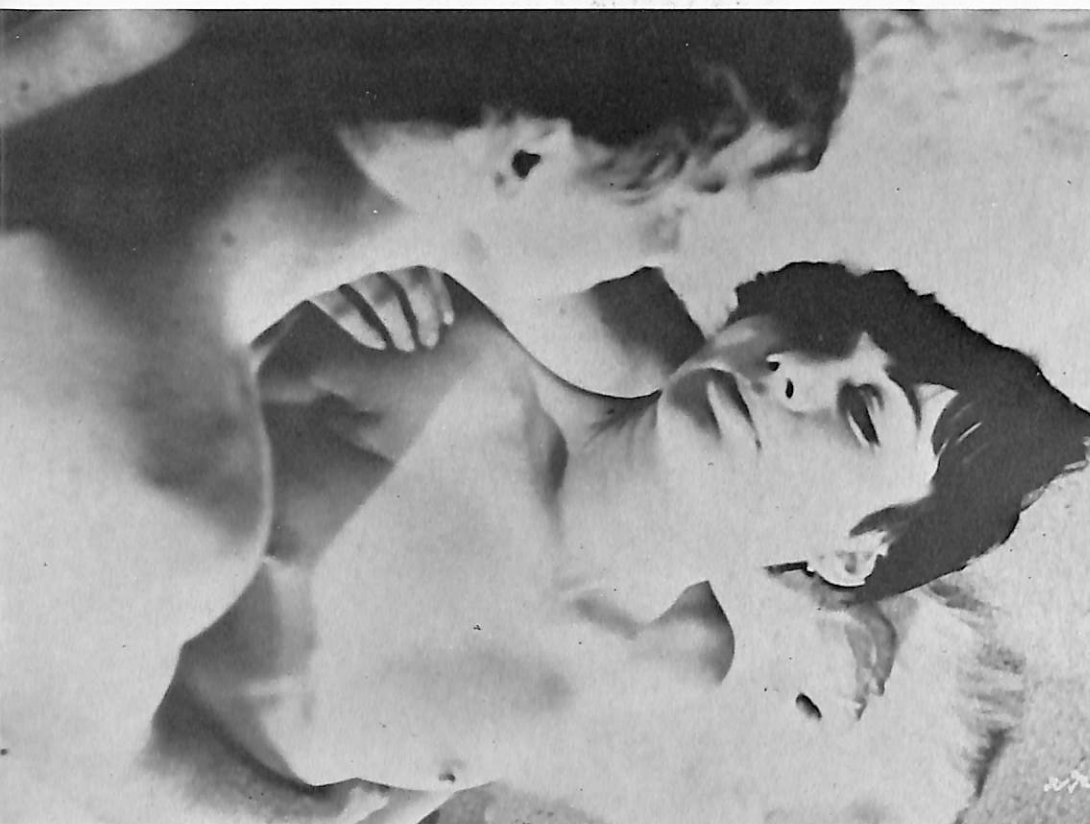


who turns him down. He approaches Clarice, but she is not interested in men. He finally has to confess his perversion to Jan. She is shocked and they have a tearful parting.

Jan consults with a psychiatrist who advises her to forget Rog and find a normal man. She dates several young men and finds that they are even more abnormal than Rog even though they consider themselves normal.

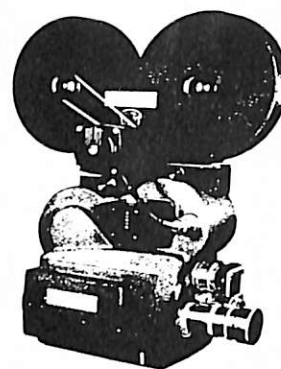






Now confused, she wants to know who is to determine who and what is normal? Clarice tells her: "Just we ourselves."

Satisfied with this, she does research on flagellation and agrees to whip Rog. After the whipping, they make love, achieving at last, complete fulfillment.



SWAP



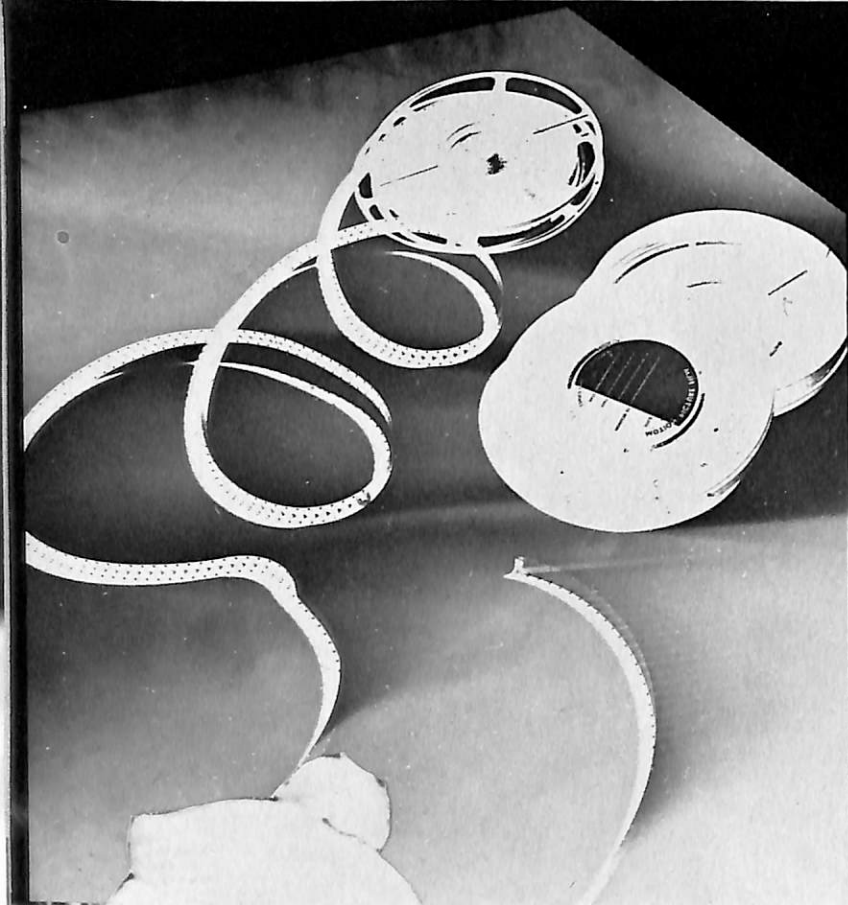
(and how they make it)

Not too long ago, wife-swapping was a favorite theme of America's sexploitation film producers. But so many pictures were made about the subject that it was very nearly played to death.



In 1965, one of the better pictures of this genre to be made was "The Swap" (and how they make it). This one showed a little imagination, among other things.

"The Swap," unlike many of its imitators, had a strong plot and excellent story. There is human drama, and many of the characters are examined in depth.







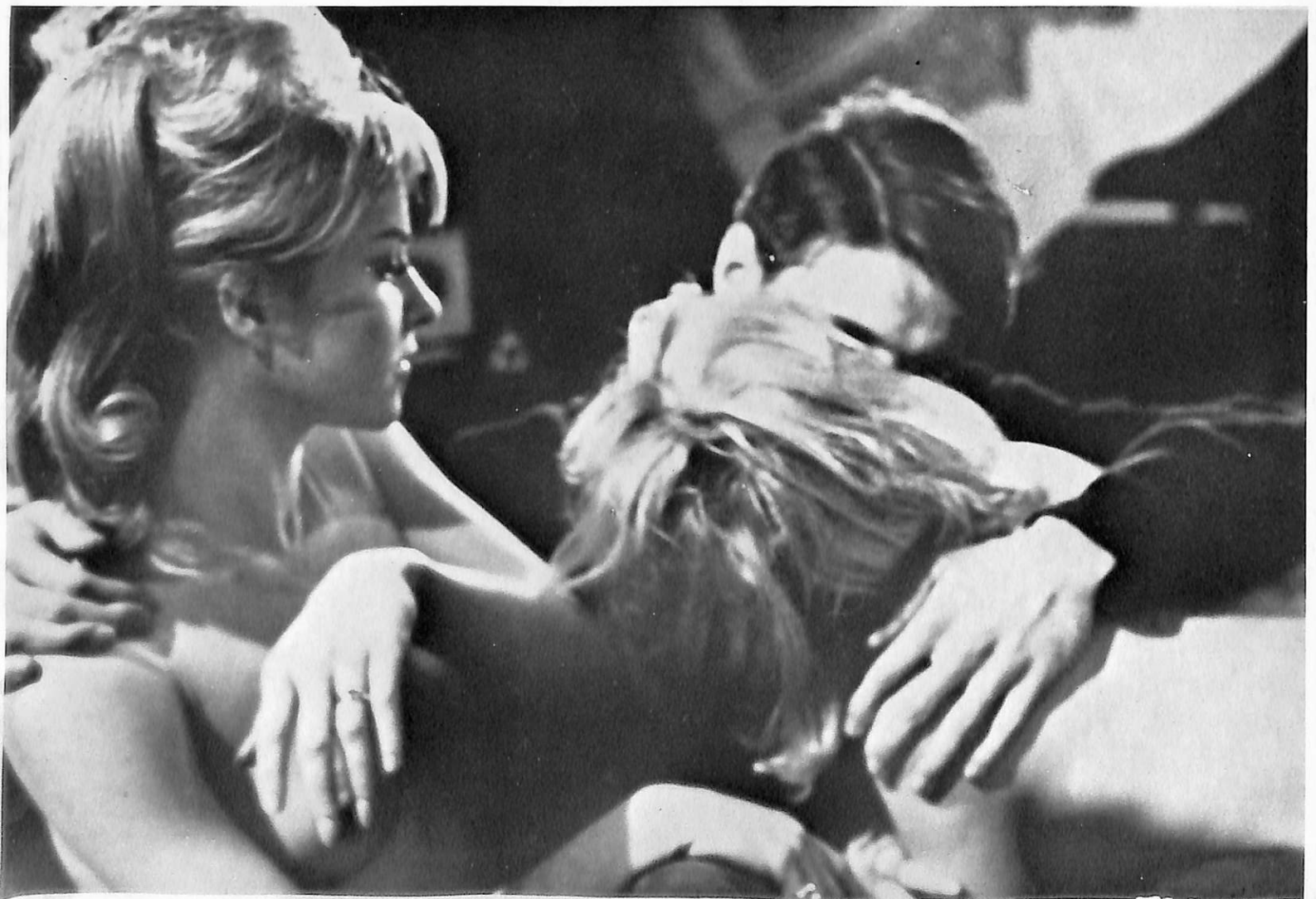
What motivates married people to swap mates? How do they really feel about it? What is their private life like at home when just the two of them are together?

"The Swap" answers these questions, and many more. Some of the plot twists are mind-blowers.

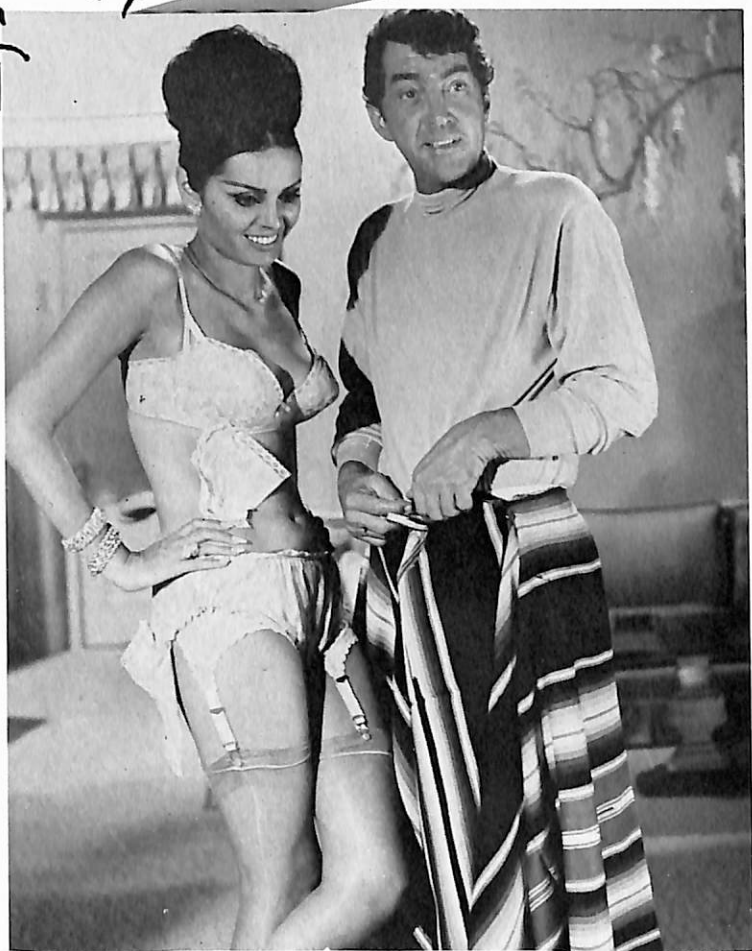
In addition, the cast is excellent, and some of the group scenes in this fine film are indeed memorable.







HOLLYWOOD STARS: THEIR UNFORGETTABLE MOMENTS

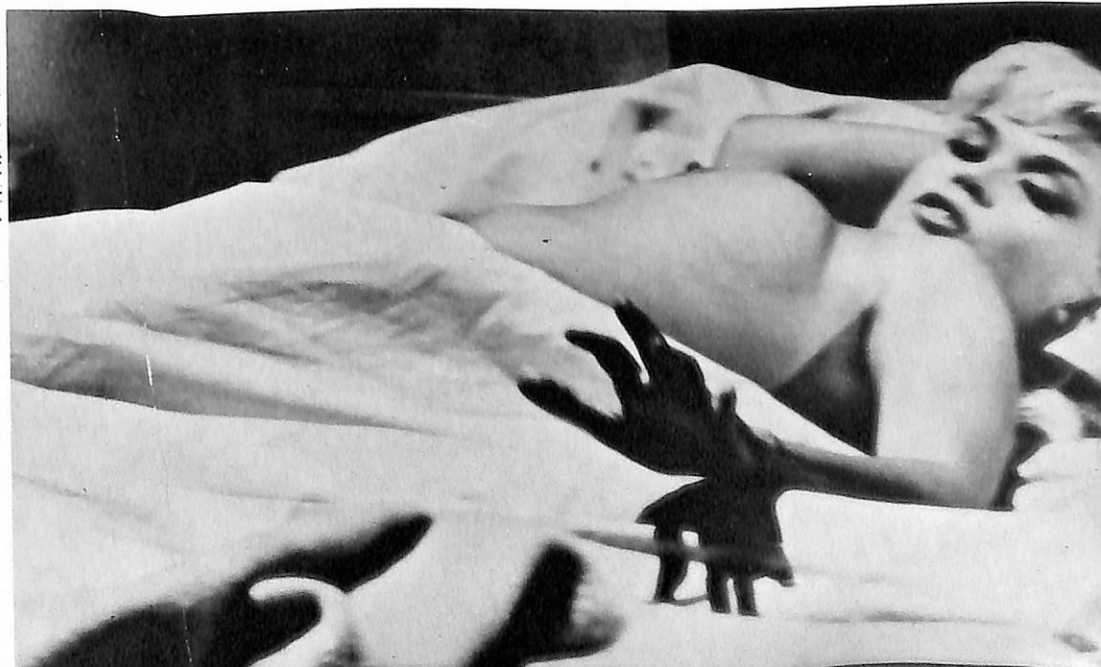


Although nudity and semi-nudity have become acceptable in major Hollywood studio productions, there are still some starlets, stars and even super-stars who would rather forget some of the roles they played earlier in their careers which involved nudity.

What does Dean Martin wear under his blanket? Only he and Dahlia Lavi know. Miss Lavi, an Israeli beauty, is garbed in fluffy bra and garter belt for a scene in "The Silencers."

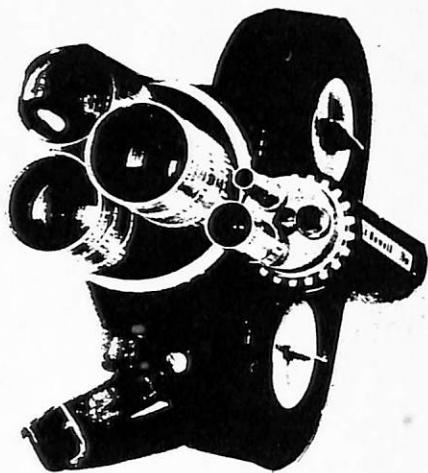


There are many moments to remember and a few to forget...



The late Jayne Mansfield in a memorable sequence from "Promises, Promises," her only "nudie" film appearance made in 1962.

A little water horseplay between old-timers Henry Fonda (left) and Glenn Ford, and cinecuties Sue Ann Langdon and Hope Holiday. Shot was taken during filming of "The Rounders."



The luscious leg of Stella Stevens gets the French treatment from identified actor in "Rage." When she woke up, she of course belted him for his audacity.





In this second of a continuing series, **DARING FILMS** presents some unguarded moments from films old and new. Some of the shots were taken behind the scenes, while others can actually be seen in the finished motion pictures.

Dean Martin tells a lovely lass just what the score is in a scene from his latest Matt Helm thriller.

Yes, that's Peter Sellers kissing a girl's butterfly. He plays a businessman-turned-hippy in "I Love You, Alice B. Toklas."





One type of motion picture that isn't being made any more is the so-called "revue" film, a movie adaptation of a stage show. These films were the by-products of vaudeville, which, you will remember, died a stubborn death.



Terrific

"Harlem Follies" is one of the better products made during the era when this type of film was in vogue. The girls are charming and beautiful the acts smooth and professional.

If it ever comes back to your local theater, be sure to catch it — and not just for old time's sake.





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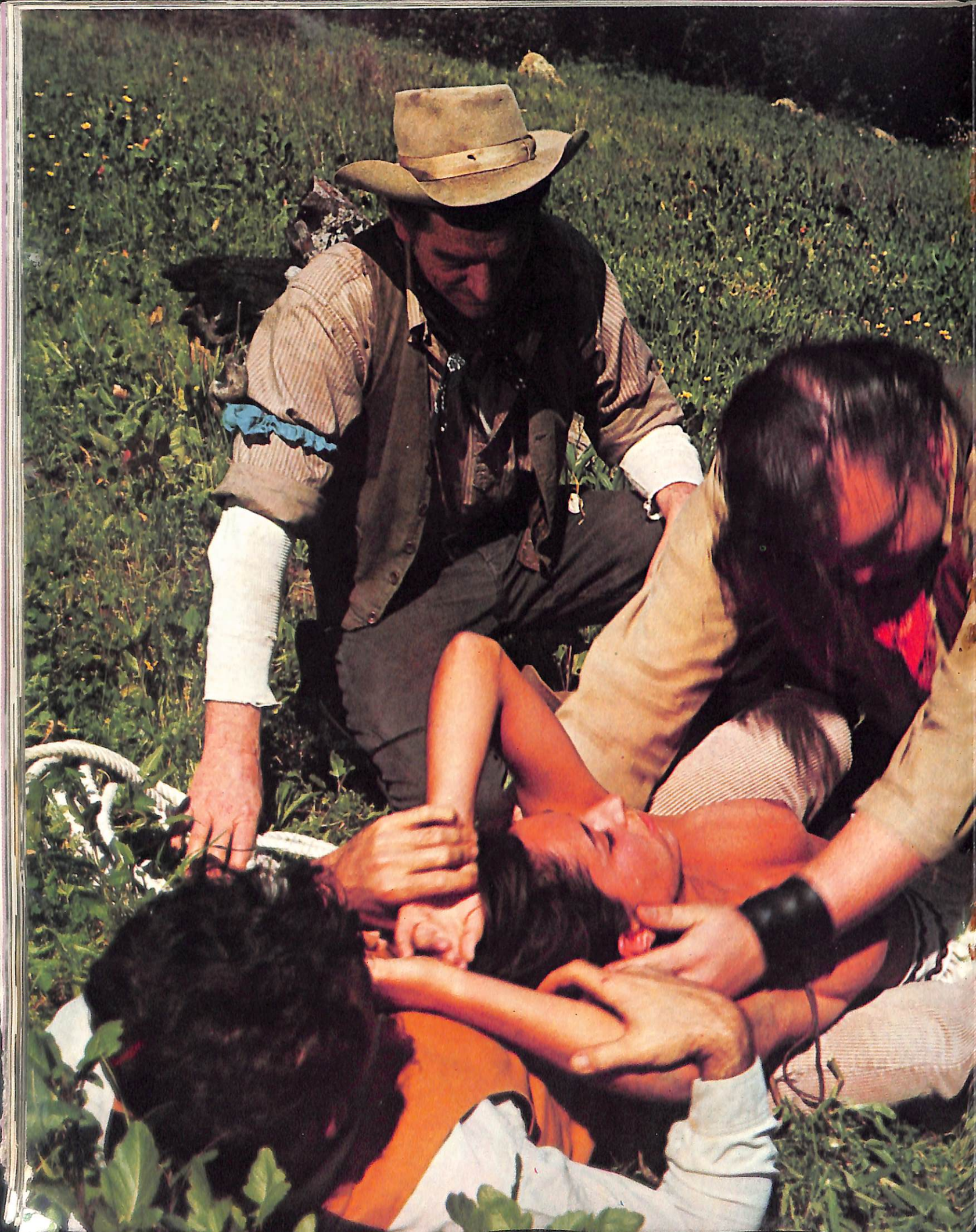
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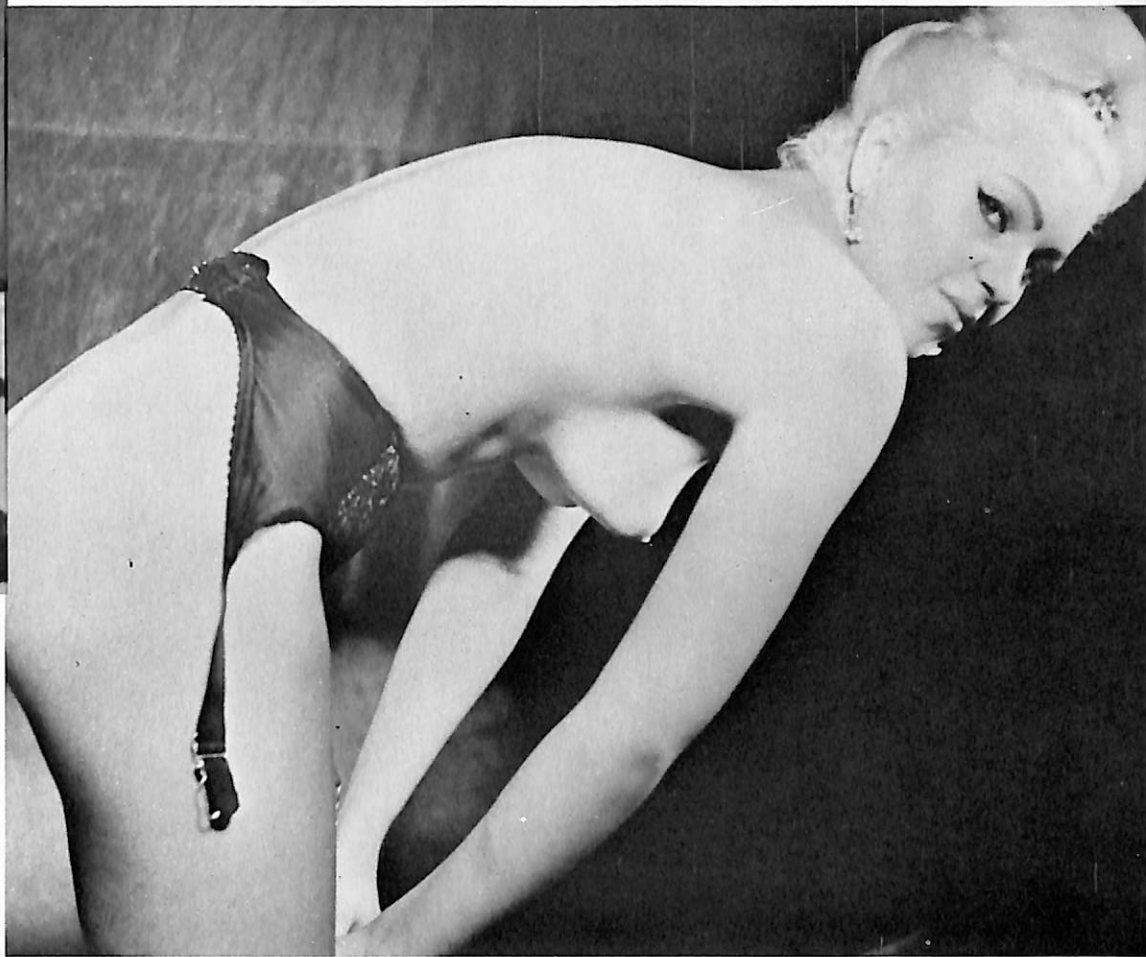
WIFE SWAPPERS

**SEE!
THE NEW PARTY
GAMES NOBODY
TALKS ABOUT...
BOLD! REVEALING!**

Margie, the wife of a young up-coming attorney, had joined the club unwillingly and now finds herself named the hostess for the next "wife swapping" party.

In making preparations for the party, she makes it a point to be one of the last ones to arrive. She does not find the situation appealing, but, because of her husband's position is forced to go along with the others.









In an effort to stay on the side lines as much as possible, she begins to drink. Here the pressure begins as the other girls, who have already visited the various bedrooms, continue to tell her the fun she is missing.

Before long, Margie finds herself the center of attention as she performs an exotic belly dance with a little strip-tease as an added attraction.

While in the bedroom dressing, she is approached by Rudy who tries to rape her. During the struggle, Margie latches on to a pair of scissors and then finds Rudy dead on the bed.





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THRILL

DEVIATES

**BLOOD THIRSTY-
GIRL HUNGRY
MANIACS!**
ON THE LOOSE!



DALE --- checks a girl's address at a cleaners shop as she picks up an order. He surprises her by **STRANGLING** her after she has removed her clothes. This pattern follows through Dale's Blood-Soaked Trail! He kills another.

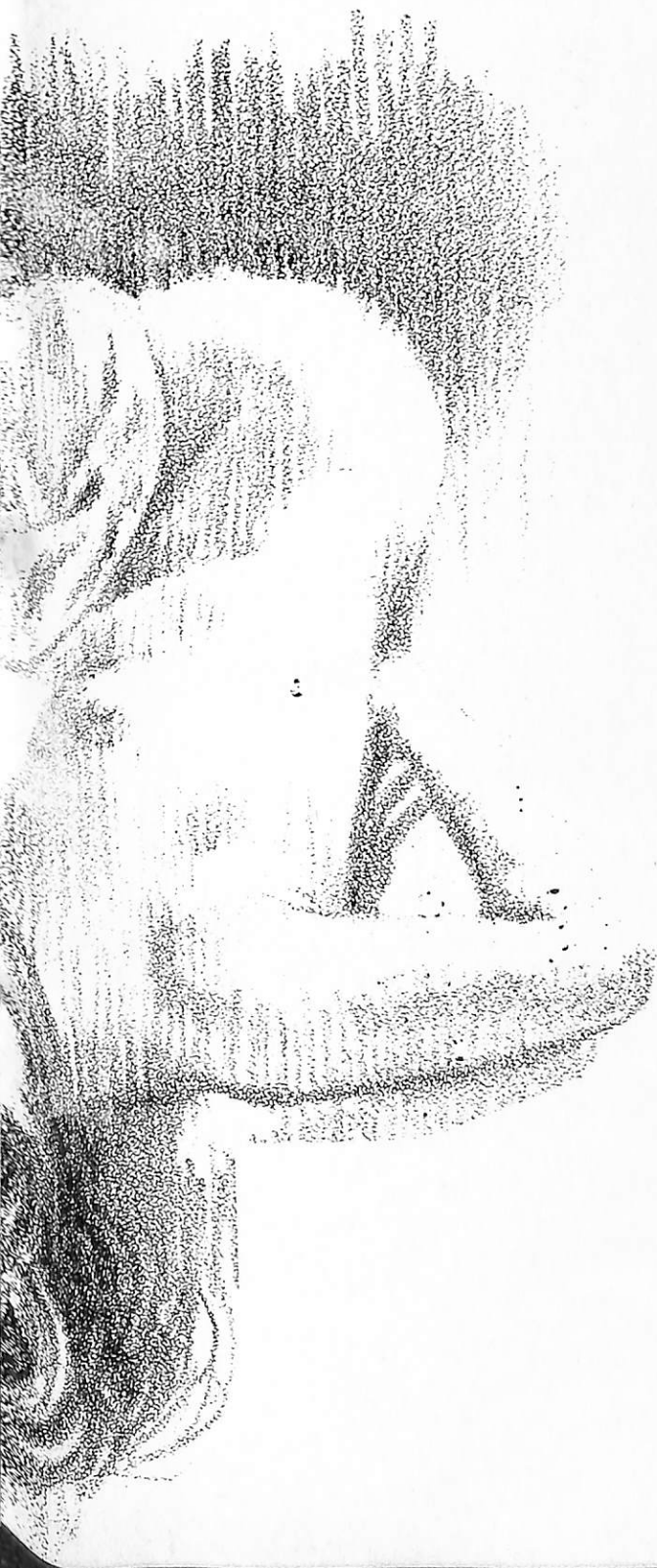
Reason - he wants to **KILL ALL BEAUTIFUL GIRLS!** He imagines they are trying to be more beautiful than he. His day is climaxed when he follows Joan Blocher from a park



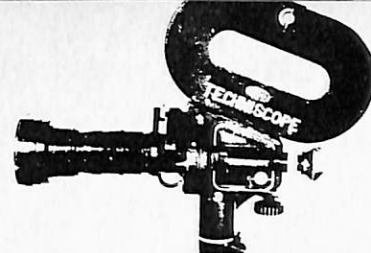
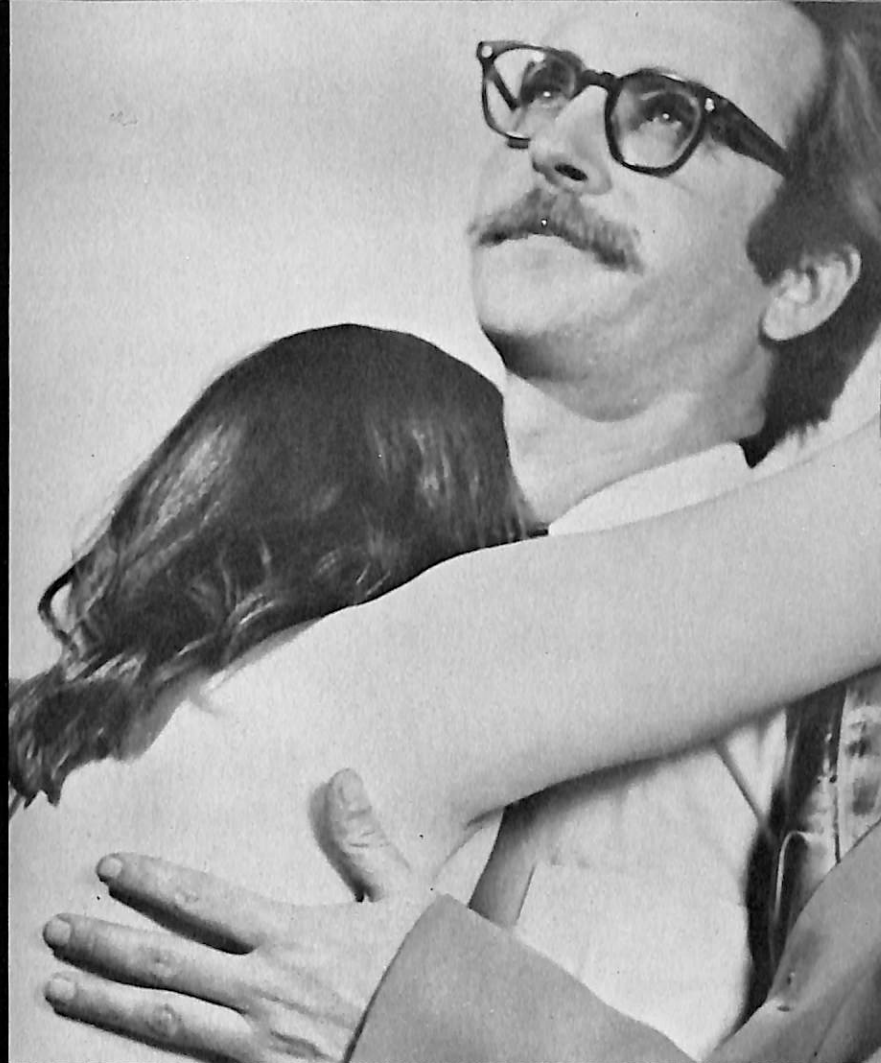


where she has been swimming and sun bathing. Then he enters her apartment by snapping the lock. She is in her bath tub, relaxed --- THIS SCENE IS GRUESOME!

Dale uses Joan's makeup table, her wig and clothes. You see him turn into a woman so he can run free with no detection.







Deviate No. 2, GLEN McKAY.

Scene opens with Glen and Pat, his wife, in their bedroom. Pat wants Glen back in bed, but Glen has something to finish. He shaves and gets dressed. He reaches into his briefcase and takes out a handful of candy suckers. He dopes the candy.

He then drives past a school yard and spots a victim, Kathy Little. He lures her into the car with the candy. He takes her to the hills where he gives her a doped sucker when she resents his advances. After a torturous rape of this little girl, Glen leaves her for a run of "Peeping Tom." He sees two girls that are "making out" but has his aims set on a beautiful housewife, Susan Starlite. He follows into her apartment and rapes her





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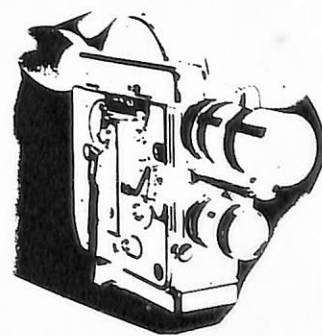
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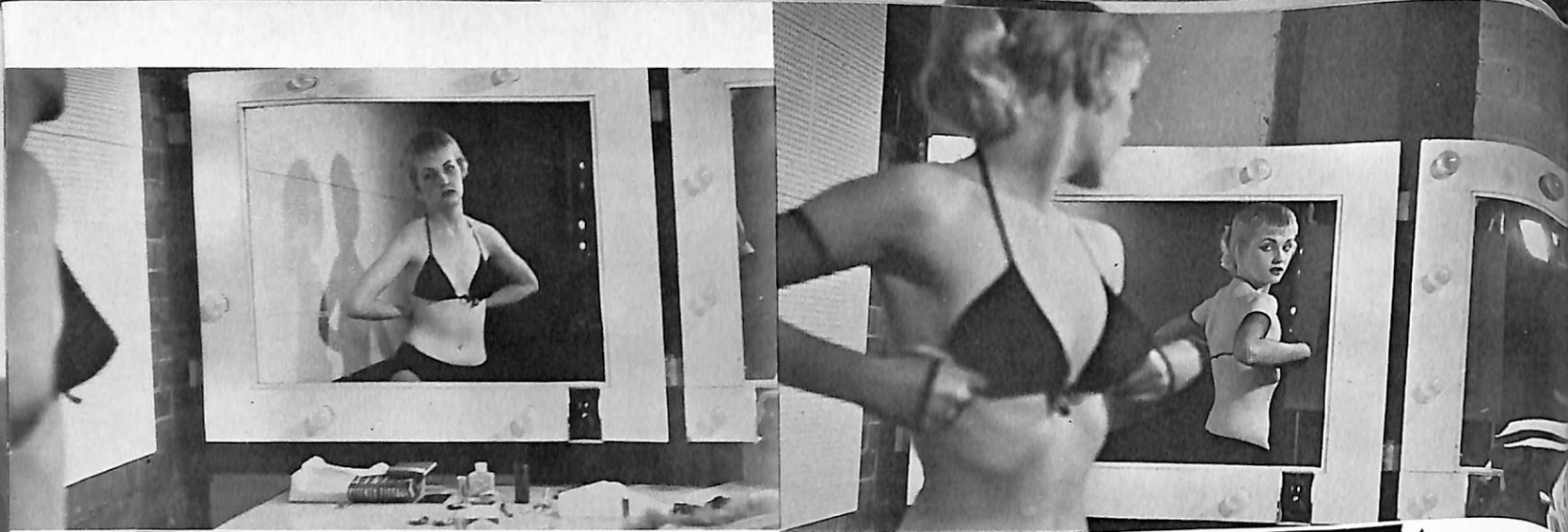
The Lonely Sex



A murder has been committed in the city park by a sex fiend, and the newspapers are full of accounts of the crime.

The first character we meet, Matt Wyler, is an ominous obese figure with shifty eyes. In a frighteningly sensual scene, we see him outside the dressing room of a theatre. Furtively he watches through a space in the window as one of the showgirls removes her clothes. From the depraved expression on the man's face as he watches the girl's innocent curves revealed, we wonder if he could be the sex fiend who murdered the girl in the park.





Matt Wyler is a boarder in the house of an old friend, Doctor William Greene. Greene's daughter, a pretty young blonde named Annabelle, distrusts Wyler, and we begin to see why as the furtive Wyler's eyes seem to undress her as he engages her in apparently innocent conversation.

Later that day, Annabelle Greene and her "steady," Benjamin Brown, are frolicking near a stream in the country. The central character of the film, known only as "The Man" appears. He watches them, hidden from a distance, then wanders off disconsolately. We learn more about him in the next scene... tortured by his past membership in a teenage vice club, he tells of his unhappy childhood, of the cruelty of his father, the unconcern of his mother, and his desperate search for affection and understanding.



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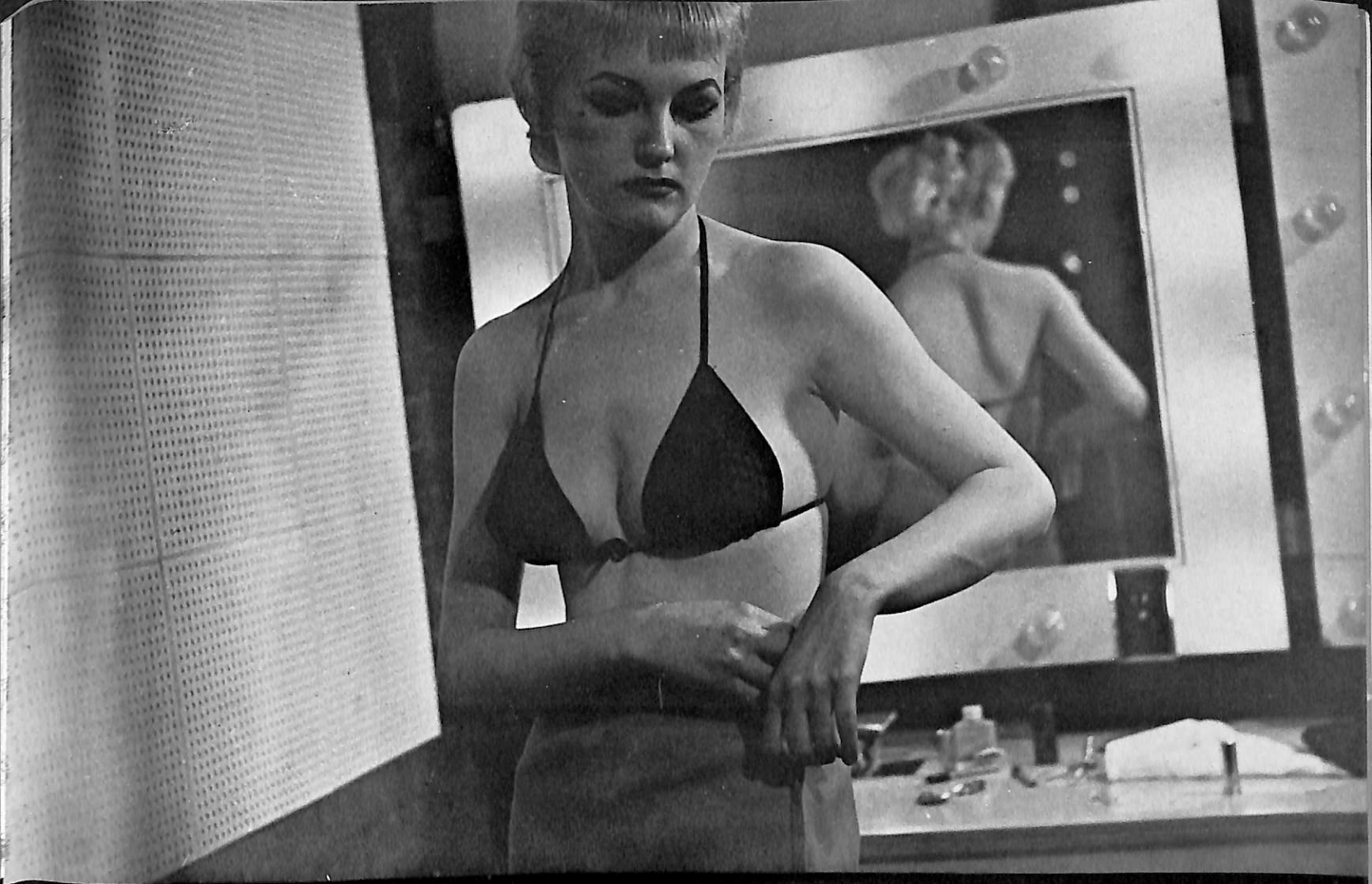
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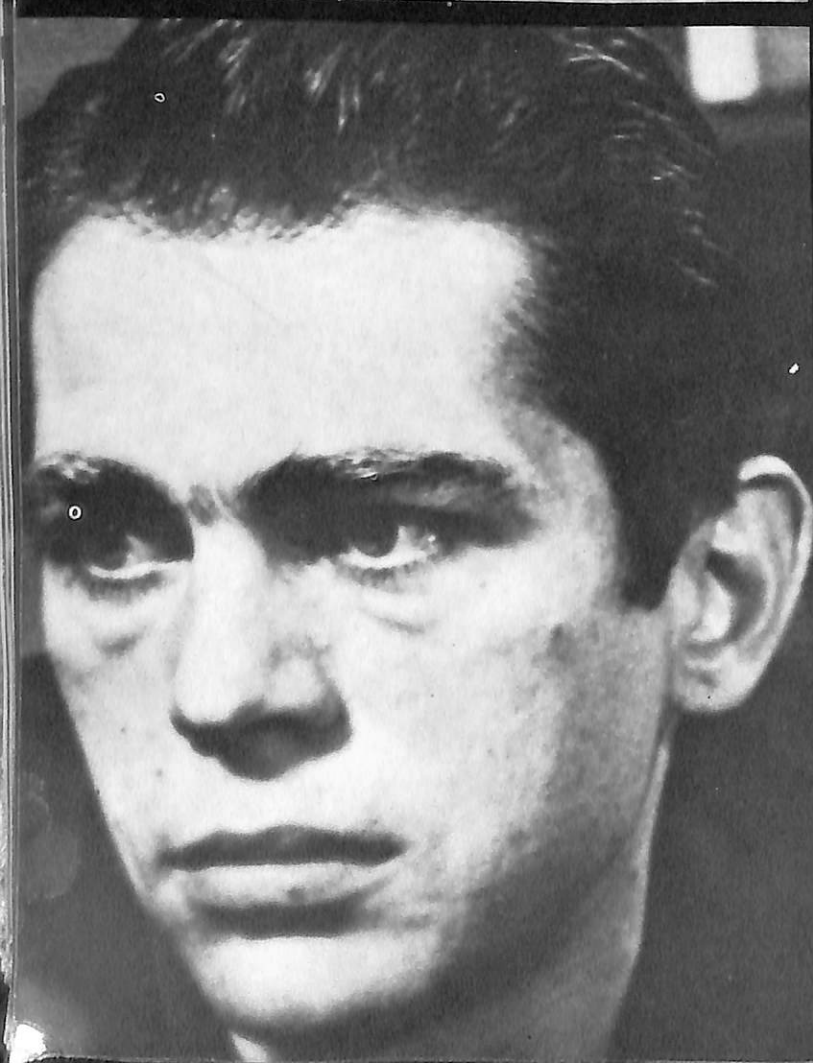
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Turning desperately to the only other person he knows, "The Man" follows the address given on a calling card in Annabelle's diary, and goes to Dr. Green's house. With the instinct of a trained physician, Dr. Greene soothes "The Man's" nerves, and tries to learn more about him. "The Man" then blurts out that he has imprisoned Dr. Greene's daughter. In a climactic chase sequence, "The Man" is pursued by the hypocrite Wyler, who, committing murder in the name of justice, shoots "The Man." In the end, we see the true hypocritical nature of Wyler, who watches a showgirl disrobing while the fast music beats a jazz tempo in the background.

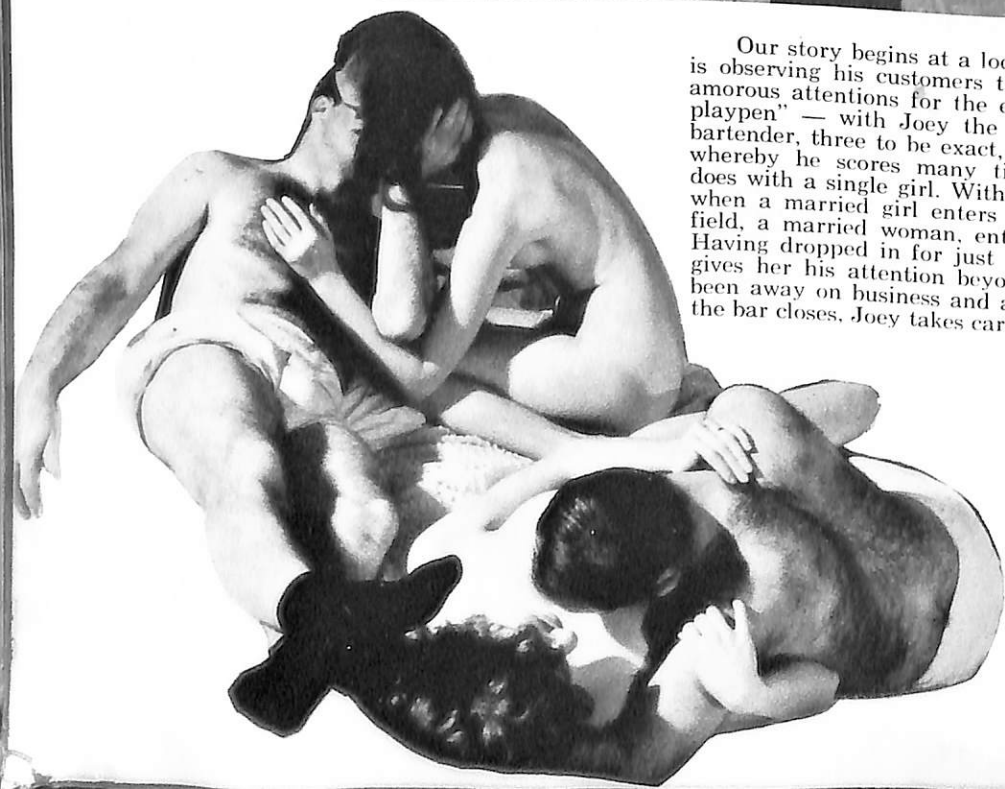
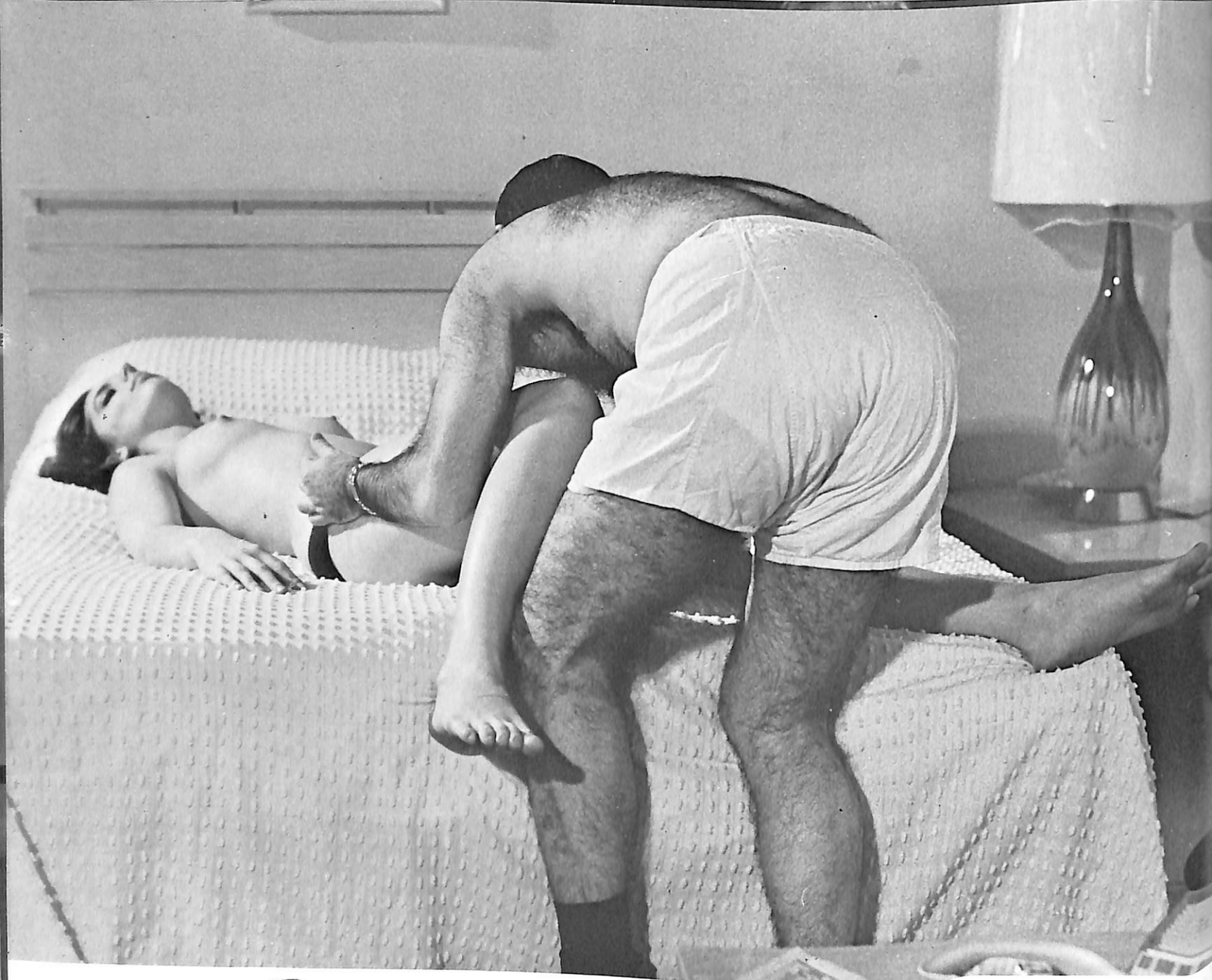


Swap-a-Thon

"HOUSEWIVES AND BARTENDERS" will explode upon the screen with a story that is surmised by many and known to be true by those who lead the life of a bartender. In some communities, where wife swapping is a prevalent part of the activities and is regarded as a new game — the "in game" — making out with the married woman is old, old hat to the bartenders of America. This has been going on for many decades. In "HOUSEWIVES AND BARTENDERS" a scintillating newcomer, Sheri, is introduced along with many new faces and bodies to the Art Film World.

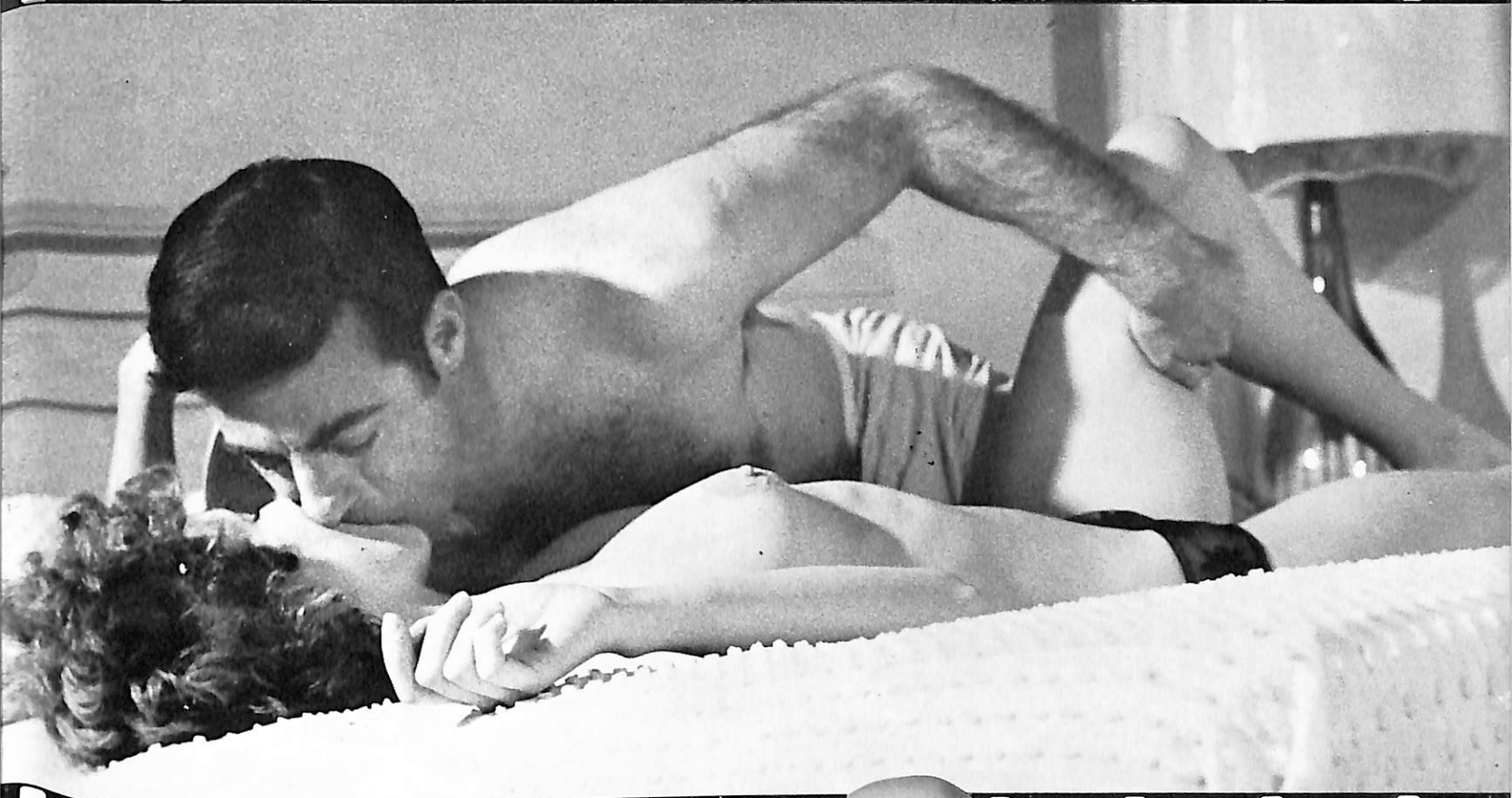
HOUSEWIVES
and
BARTENDERS





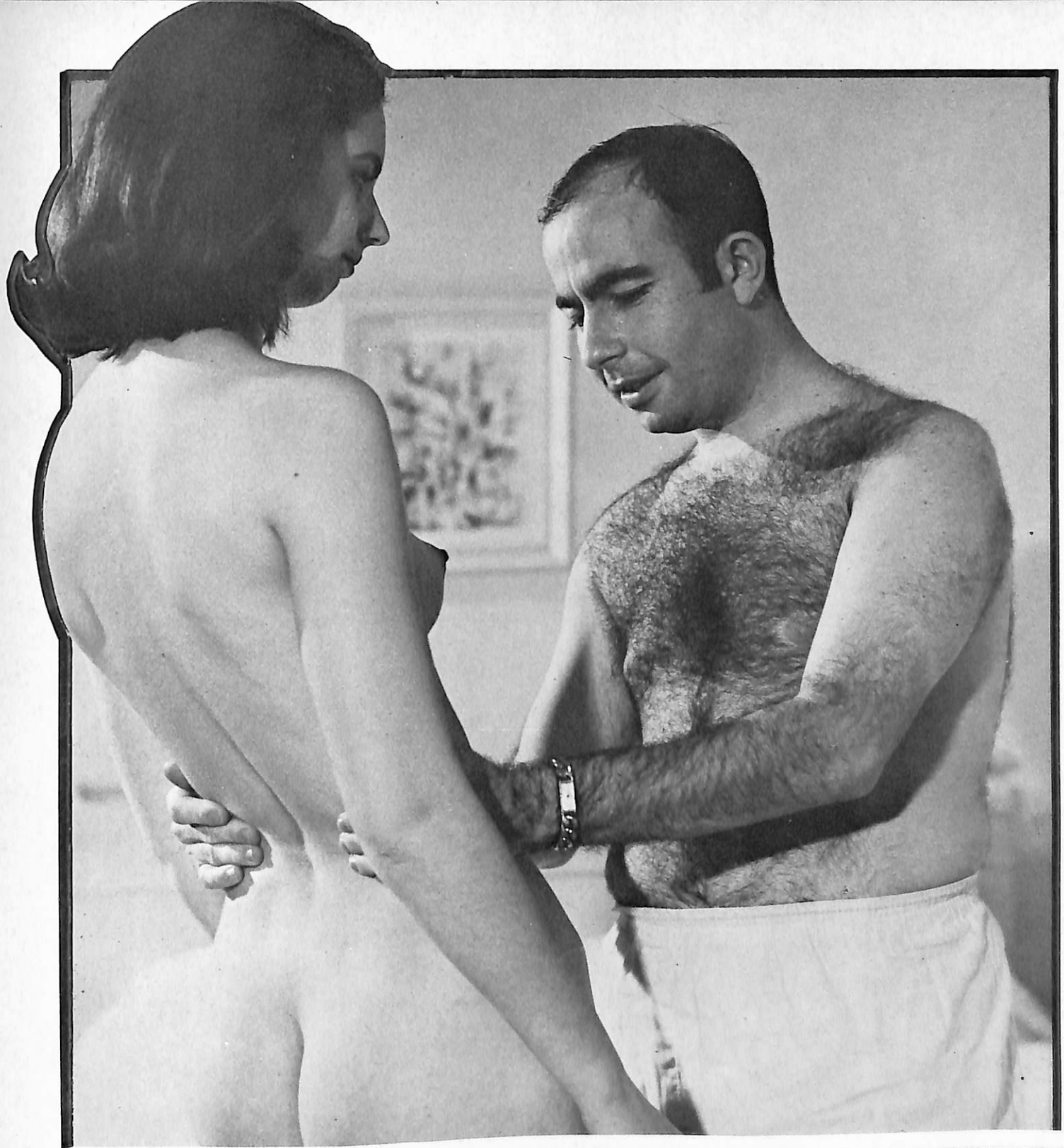
Our story begins at a local bar where Joey Genero, the bartender, is observing his customers to see if he has a likely prospect for his amorous attentions for the evening. Joey calls it, "Joey's after hours playpen" — with Joey the chief performer. After many years as a bartender, three to be exact, Joey has come up with a set of statistics whereby he scores many times more with a married gal than he does with a single girl. With these statistics, Joey is always observant when a married girl enters his bar. This evening, when Joan Whitfield, a married woman, enters the bar, Joey sets his sights on her. Having dropped in for just one drink, she stays for more when Joey gives her his attention beyond the call of duty. Joan's husband had been away on business and as she exclaims, "she was lonely" — after the bar closes, Joey takes care of that.







In back of Joey's mind, he had been toying with the idea of running a prostitution ring. When Joan falls madly in love with him and leaves her husband, Joey decides to make a prostitute of her. At first, Joan thought she would be helping Joey financially; then he would be able to marry her. Business becomes so good, Joey sets her up in her own apartment and begins looking for new married women to become his "working girls." When a married girl, after having an affair with Joey, decides not to leave her husband, Joey threatens to blackmail her if she doesn't perform the sexual act with his clients who like afternoon matinees.





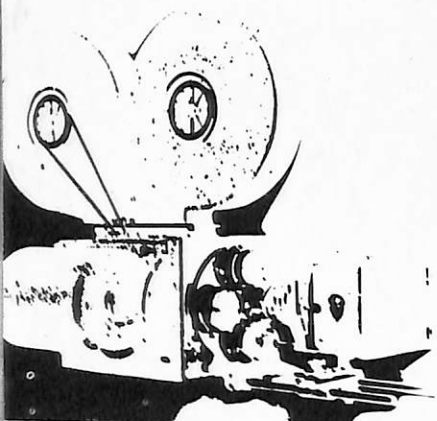


Joey is finally exposed when his first girl finally realizes she is not number one. She starts holding out on Joey, hoping to save enough money to start a new life. When Joey discovers she is holding out, he proceeds to beat her up. After he beats her into unconsciousness, where she has to be hospitalized, the police begin an investigation. After gaining many confessions, the police arrest Joey and put a stop to his "extra business," the oldest profession in the world.



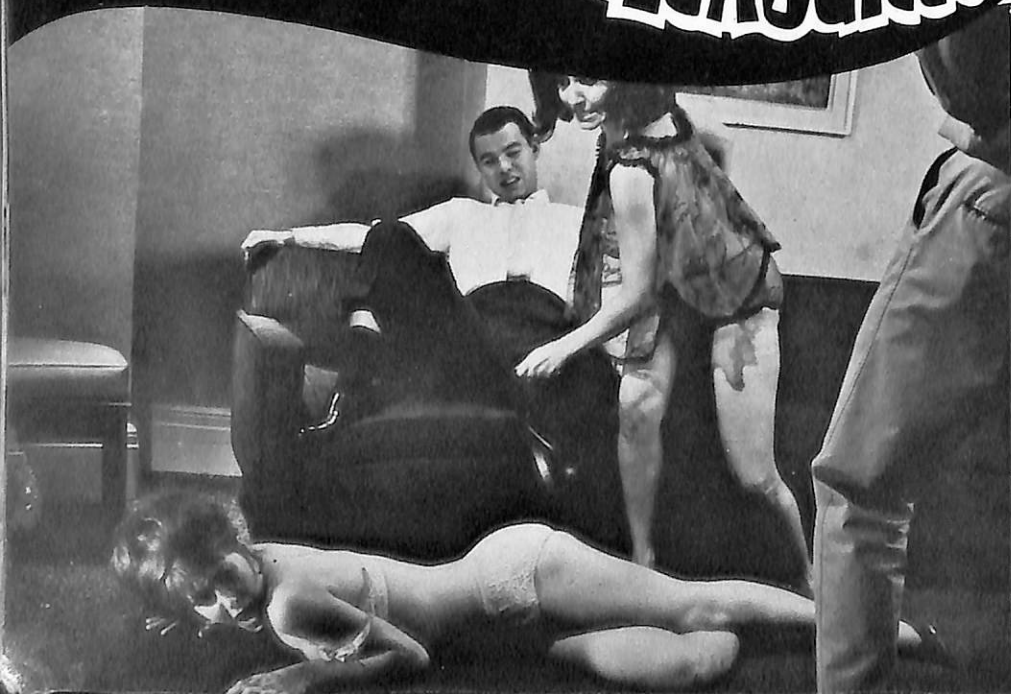


WHERE SEX GOES SKIN DEEP...



When Cathy, Vivian and Marsha - three roommates at college become bored with their studies - they leave college and go to New York in search of careers in show business.

**WARM NIGHTS &
HOT PLEASURES**







The three girls take up residence in a boarding house run by a model who poses for nude magazines that specialize in strange and bizarre situations.

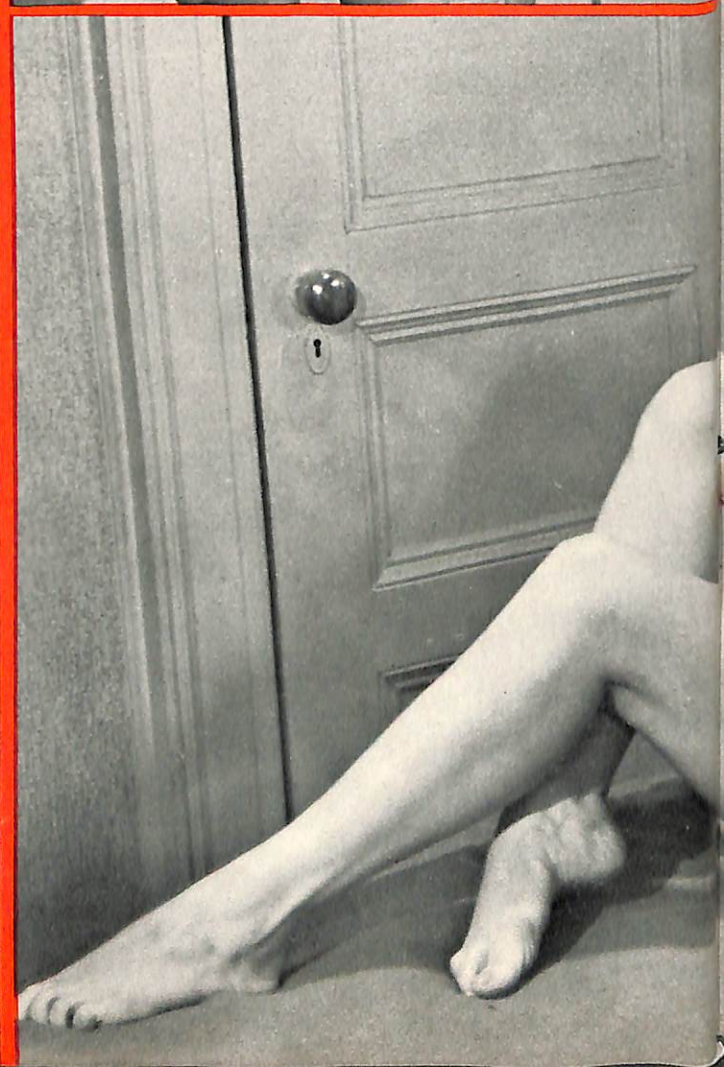
Cathy meets a theatrical agent who succeeds in seducing her. He then passes her on to a local cabaret owner who gives her a job as a belly dancer.

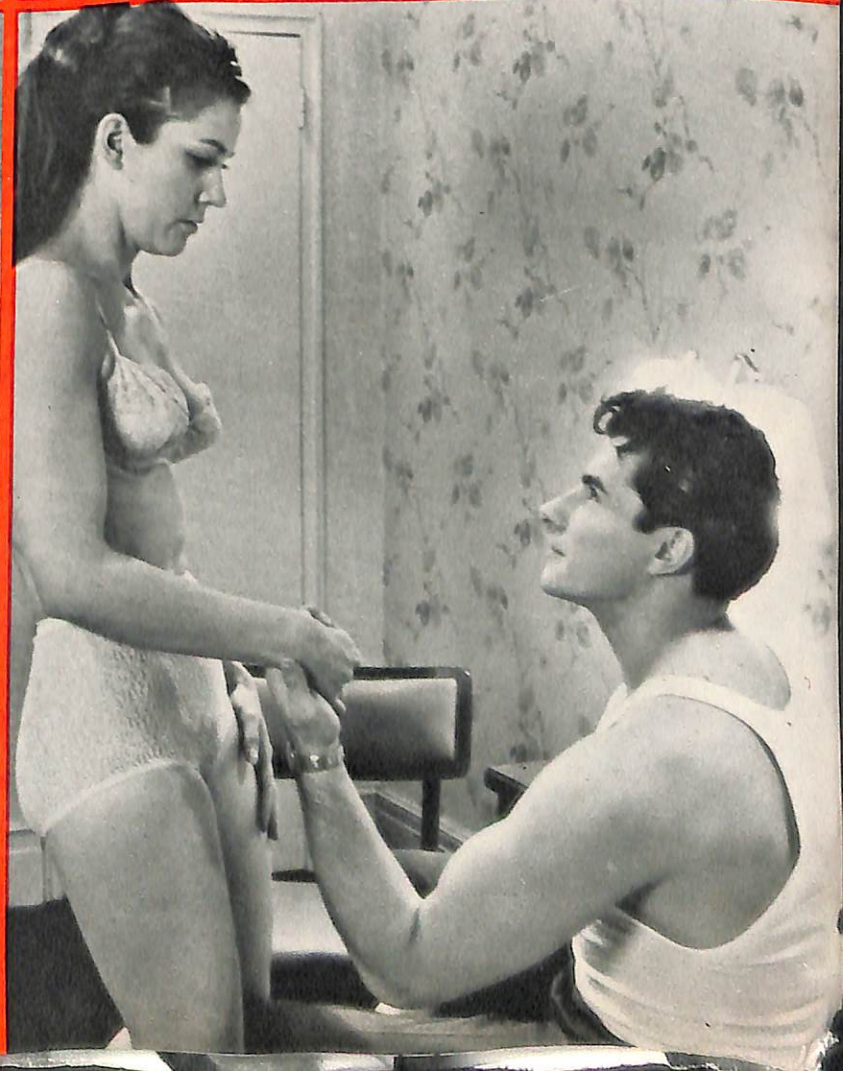
Vivian and Marsha meet Ronnie and Paul Cobb at a wild house party. Mrs. Cobb offers to teach Vivian the dance routines necessary to become a show girl. Vivian eagerly accepts however, during one of the lessons, Mrs. Cobb makes unnatural advances toward Vivian. Horrified, Vivian leaves.

Marsha falls in love with Mr. Cobb, a theatrical producer, and has an affair with him. She is completely disillusioned when she learns that he has offered her as sexual bait to a potential backer of his new show.

Cathy and Marsha, defeated by their unsuccessful attempts to find easy fame and fortune, leave New York and return to college.

Vivian, now in love with Dick, a photographer who wants to marry her, gets a job in a new musical and excitedly faces a bright future.





THE GIRLS ON "F" STREET



When people heard about the erotic scenes the film maker had included in this motion picture, they swarmed to theatres in record numbers. They weren't disappointed. But even as satisfied as the audiences were, they couldn't possibly have imagined the scenes that the producers were unable to show. Now this explosive action has been taken from the 'unprintable' file and offered as a 200 foot 8mm film. And you can buy this film directly from the producer, exactly as he wanted it photographed. You may have been disappointed with amateur attempts at mail order movies, but the professionals capture every detail of uninhibited sensuality with accuracy that will melt your screen.



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A PSYCHEDELIC COMEDY
 ABOUT A MAN WHO MEETS HIS WIFE
 ON A "FREAK OUT" AFTER A WILD TRIP
 ON A LSD EXPRESS THRU A DAISY
 CHAIN OF NUBILE FLOWER CHILDREN
 EAGER TO BE PLUCKED

MY THIRD WIFE GEORGE

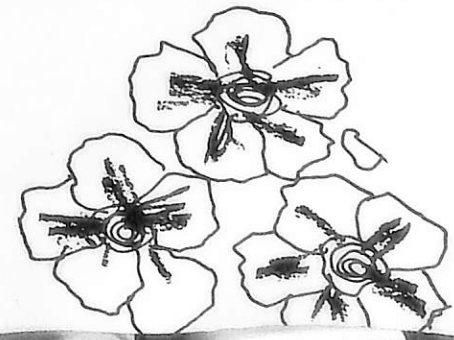
To Ralph Higbee, a poor inhibited mortal, the carnal knowledge of women came late in life. As an only child, born to riches, Ralph grew to manhood under his mother's watchful eye. He was thirty years old before he learned where babies came from, and then his mother denied it. The old lady was a tyrant with Victorian attitudes and a vile temper. Little wonder as Ralph approached forty, that his libido was underdeveloped. Sex was only a three-letter word in Webster's. Then, suddenly, the old lady died. That was when Ralph Higbee changed his spots.

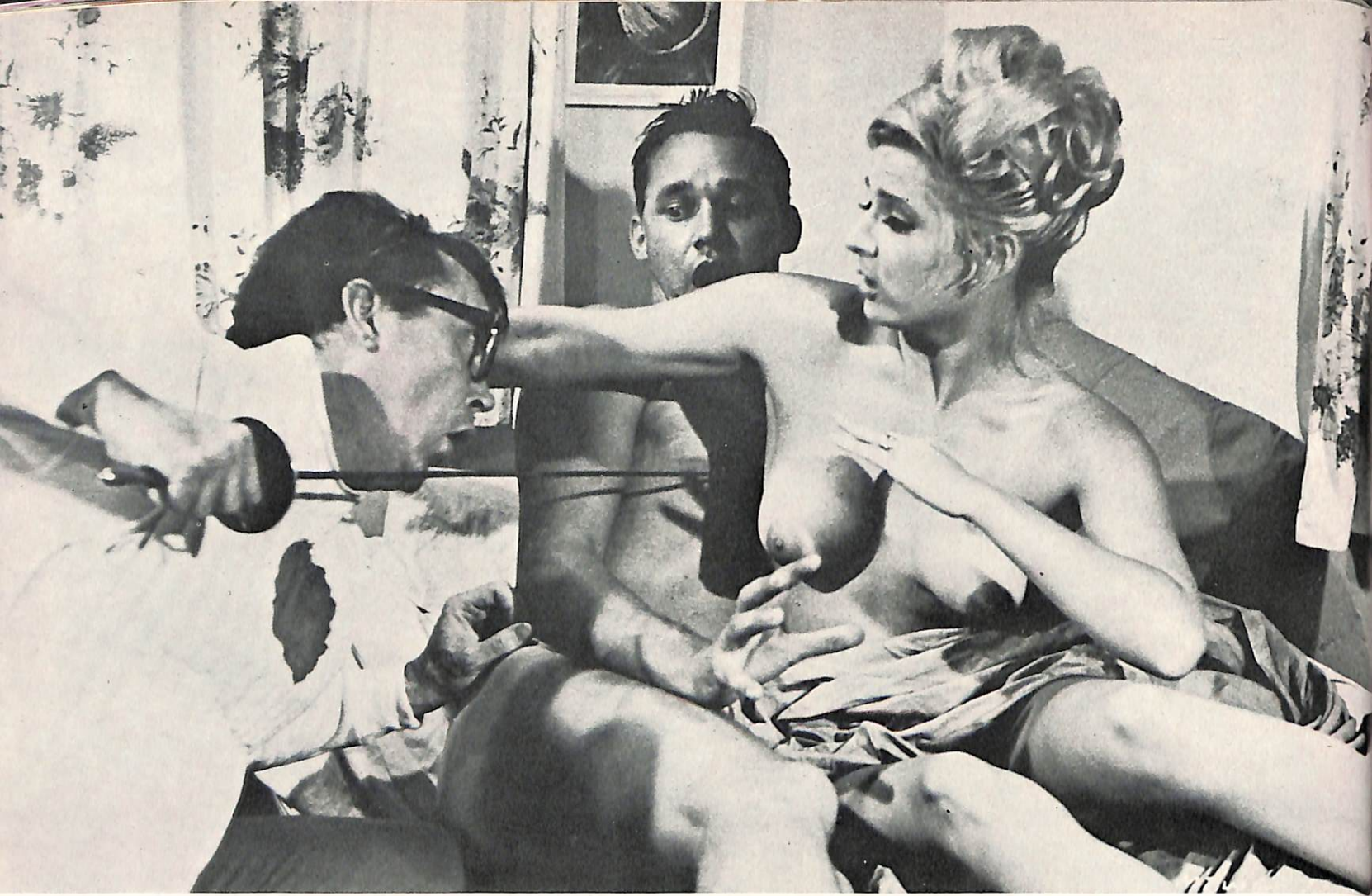


Love



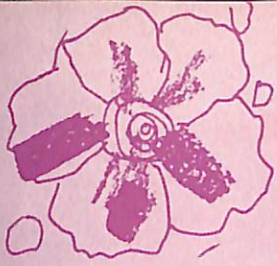
Sex





MY
THIRD
WIFE
GEORGE





Ralph's introduction to the facts of life begins when a daisy chain of wild flower children take him on a trip into the alphabet jungle of LSD, STP and Pot. The hippies prove they would rather make love than war, in a frenzied non-stop love-in. Ralph's neglected sex education is finally brought up to date, when he receives the complete course, crammed into one sleepless night of psychedelic passion. When dawn comes, Ralph has passed the "Acid" test, and the tired teenyboppers graduate him with honors.



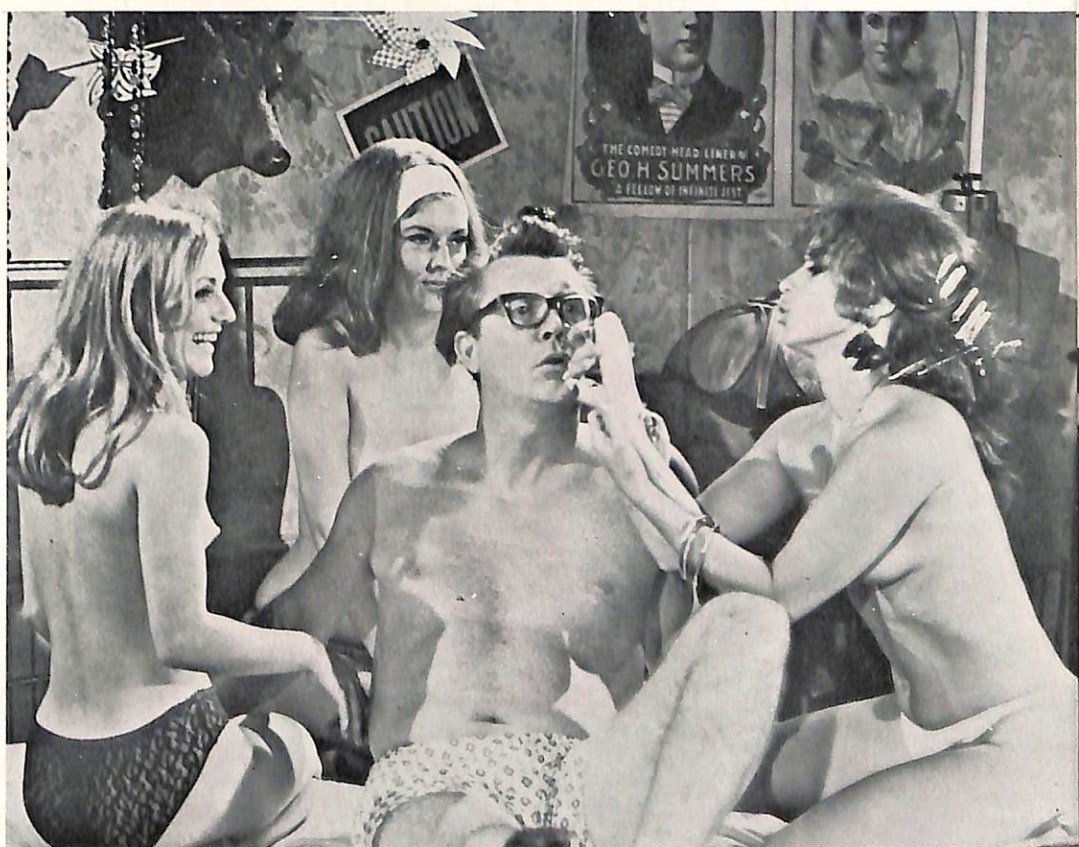
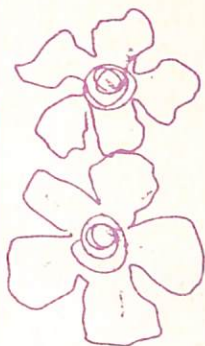
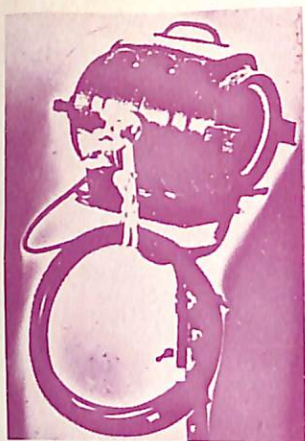


Ralph now ventures forth into the world, eager to exercise his newly acquired talents. His experimenting finally results in an affair that ends with his marriage, to his first wife, Josephine. Josephine's beauty and form make for a perfect subject, on which he is able to continue his advanced studies in the art of love. However, Ralph's marriage to Josephine turns out to be less than perfect when he finds out he is unable to satisfy her insatiable appetite for sexual pleasures. Ralph chooses to overlook Josephine's extra-curricular activities with other men, and continues to struggle gamely, in an attempt to satisfy her unending demands. The discovery that Josephine will share her love with man or beast, and the family pet becomes the prime suspect, forces Ralph to take drastic action. The Josephine chapter in Ralph's life comes to a sudden and abrupt end.





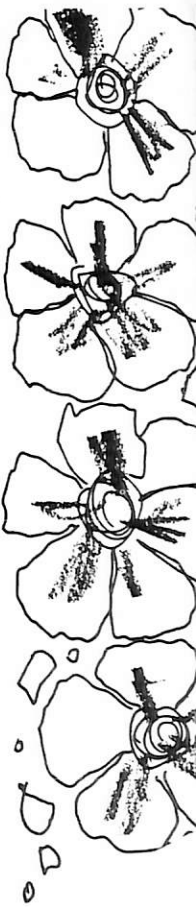
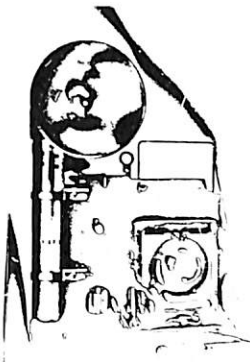




Disillusioned, but undaunted, Ralph continues with his search for a perfect mate. He feels that success is his when he meets and marries his second wife, Amanda. His happiness is short lived when Ralph soon becomes aware that Amanda has married him for his money. Again Ralph is willing to accept the bad with the good. Amanda however, is determined to divorce Ralph and get a large cash settlement. Her efforts to get evidence for a divorce make Ralph's life a living hell. When she can't get any legitimate evidence, she attempts to frame Ralph. The final straw for Ralph comes when Amanda's hirelings force Ralph to rape a young virgin at gunpoint. As a result of this experience, Ralph is very happy to grant Amanda a divorce and start on a search for his third wife.



His third wife, George . . . turns out to be the answer to all his prayers. He finds complete happiness with his new sex life but like any normal man, he seeks a little diversionary sex life on the sly. Unfortunately his third wife's only fault was of being overly jealous and like any jealous wife . . . George takes immediate action to teach Ralph a lesson, one he can't possibly forget . . . The surprise ending to an offbeat and swinging story.



FEATURED IN THIS ISSUE OF DARING FILMS

Electrifying scenes from
the adult
super-Western

"HOT SPUR"

HOUSEWIVES
and
BARTENDERS

